100 Songs for Singalong Jams

MERMELADA

Compiled by Jessica Hom and Friends
Notes

**Keys and Capos:** Each of these songs appears in a key that is easy to play on guitar (usually G major, D major, C major, or A minor). This may or may not be the key of the original recording. It may or may not be a key that matches the vocal ranges of your jamming buddies.

Therefore, I recommend that you use capos liberally to adjust the key if you find a song really high or low. Of course, if your jam includes non-capo-ed instruments (like bass, piano, and wind instruments), then the folks playing those instruments will have a slightly harder time.

**Layout:** The songs are in alphabetical order by title, and, whenever possible, each song fits onto a single page. If a song spans two pages, then it has been placed (sometimes slightly out of alphabetical order) so that you can see both pages without physically having to turn the page.

Each chord should appear right above the syllable with which it coincides. When a chord progression repeats (for example, for several verses), it only appears once, unless the chords or lyrics are so complicated that referring back to an earlier part of the song would be impractical.

**Gratitude:** A thousand thanks to jam friends who have contributed to this songbook in one way or another: by suggesting songs; by checking chords and lyrics; by teaching and playing guitar, piano, mandolin, ukulele, bass, percussion, violin, trombone, trumpet, clarinet, and more; by singing; by cooking food to feed hungry musicians; by lending space and humoring shenanigans. Many of these good folks have been found in Berkeley, Cerritos, Long Beach, and Palo Alto, California (United States); Santa Marta, Cabañas (El Salvador); México, Distrito Federal (México); and Barranquilla, Atlántico (Colombia).

**Copyrights:** All the songs in this book are the property of the artists themselves. The chords that appear here are mainly the work of fans who have posted on the World Wide Web.

**Feedback:** Corrections, suggestions, and comments are welcome. You know how to find me.

Jessica
July 2012
Barranquilla, Atlántico, Colombia
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Some Common Chords on Guitar

strings: EADGBe; X: do not play that string
sus: suspended; aug: augmented; 7: dominant seven; maj7: major seven
G/F#: G chord with F# in the bass (can simplified as a plain G chord)

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1. **All Star (Smash Mouth)**

   G             D             Am          C
   Somebody once told me the world is gonna roll me
   I ain't the sharpest tool in the shed
   She was looking kinda dumb with her finger and her
   Thumb in the shape of an "L" on her forehead

   Well the years start coming and they don't stop coming
   Back to the rules and I hit the ground running
   Didn't make sense not to live for fun
   Your brain gets smart but your head gets dumb

   So much to do so much to see
   So what's wrong with taking the back streets
   You'll never know if you don't go
   You'll never shine if you don't glow

   **CHORUS:**
   G             D             Am          C
   Hey now you're an all star get your game on, go play
   G             D             Am          C
   Hey now you're a rock star get the show on get paid
   G             D             Am          C
   And all that glitters is gold...only shooting
   G             F             C
   Stars break the mold

   It's a cool place and they say it gets colder
   You're bundled up now but wait 'til you get older
   But the media men beg to differ
   Judging by the hole in the satellite picture

   The ice we skate is getting pretty thin
   The waters getting warm so you might as well swim
   My world's on fire, how about yours
   That's the way I like it and I never get bored

   **CHORUS**

   Somebody once asked, "Could you spare some change for gas?
   I need to get myself away from this place."
   I said yep, what a concept, I could use a little fuel myself
   And we could all use a little change

   Well the years start coming and they don't stop coming
   Back to the rules and I hit the ground running
   Didn't make sense not to live for fun
   Your brain gets smart but your head gets dumb

   So much to do so much to see
   So what's wrong with taking the back streets
   You'll never know if you don't go
   You'll never shine if you don't glow

   **CHORUS**
2. All These Things That I've Done (The Killers)

G
When there's nowhere else to run
G C
Is there room for one more son
G F#m
One more son
Em
If you can hold on
C G
If you can hold on, hold on
G
I wanna stand up, I wanna let go
G
You know, you know, no you don't, you don't
C G
I wanna shine on in the hearts of men
G
I want a meaning from the back of my broken hand

Another head aches, another heart breaks
I'm so much older than I can take
And my affection, well it comes and goes
I need direction to perfection, no no no no

G
Help me out
G
Yeah, you know you got to help me out
C
Yeah, oh don't you put me on the backburner
G
You know you got to help me out, yeah

And when there's nowhere else to run
Is there room for one more son
These changes ain't changing me
The cold-hearted boy I used to be

Yeah, you know you got to help me out
Yeah, oh don't you put me on the backburner
You know you got to help me out

Em
You're gonna bring yourself down
C
Yeah, you're gonna bring yourself down
G
Yeah, you're gonna bring yourself down

G
I got soul, but I'm not a soldier
G
I got soul, but I'm not a soldier (cont.)
C
I got soul, but I'm not a soldier
G
I got soul, but I'm not a soldier
I got soul, but I'm not a soldier
I got soul, but I'm not a soldier
I got soul, but I'm not a soldier
I got soul, but I'm not a soldier
I got soul, but I'm not a soldier (Time, truth and hearts)
G
Yeah, you know you got to help me out
C
Yeah, oh don't you put me on the backburner
G
You know you got to help me out
G
You're gonna bring yourself down
G
You're gonna bring yourself down
C
Yeah, oh don't you put me on the backburner
G
You're gonna bring yourself down
G
You're gonna bring yourself down
C
Over and in, last call for sin
Am
When everyone's lost the battle is won
G
With all these things that I've done
Em
All these things that I've done (Time, truth and hearts)
Am
If you can hold on
C
If you can hold on
G
Hold on
3. Amazing Grace

G             C             G
Amazing grace, how sweet the sound,
D
That saved a wretch like me.
G             C             G
I once was lost, but now I'm found,
D             G
Was blind, but now I see.

G             C             G
'Twas grace that taught my heart to fear,
D
And grace my fears relieved.
G             C             G
How precious did that grace appear
D             G
The hour I first believed.

G             C             G
When we've been here ten thousand years,
G             D
Bright shining as the sun,
G             C             G
We've no less days to sing God's praise
G             D             G
Than when did when we first begun.
4. American Pie (Don McLean)

INTRO:
G    D    Em7
A long, long time ago,
Am       C   Em                D
I can still remember how that music used to make me smile
G    D    Em7
And I know if I had my chance,
Am       C   Em                C   D
That I could make those people dance and maybe they'd be happy for a while
Em    Am                Em    Am
But February made me shiver, with every paper I'd deliver
C    G    Am                C   D
Bad news on the doorstep, I couldn't take one more step
G    D    Em                Am7   D
I can't remember if I cried when I read about his widowed bride
G    D    Em
Something touched me deep inside
C        D7    G    C    G
The day the music died

CHORUS:
G    C        G        D
So bye, bye Miss American Pie
G    C        G        D
Drove my Chevy to the levy but the levy was dry
G    C        G        D
And them good old boys were drinkin' whiskey and rye
Em        A7
Singin' this will be the day that I die,
Em        D7
This will be the day that I die

G        Am
Did you write the book of love
C        Am               Em    D
And do you have faith in God above, if the Bible tells you so?
G    D    Em
Do you believe in rock and roll
Am7        C
Can music save your mortal soul
Em        A7    D
And can you teach me how to dance real slow?

Em    D    Em                Em    D
Well I know that you're in love with him 'cuz I saw you dancin' in the gym
C    G        A7        C   D7
You both kicked off your shoes, man I dig those rhythm and blues
G    D    Em                Am    C
I was a lonely teenage broncin' buck with a pink carnation and a pickup truck
G    D    Em                C   D7    G    C    G
But I knew I was out of luck the day the music died, I started singin'

CHORUS

(cont.)
Now for ten years we've been on our own,
And moss grows fat on a rolling stone but that's not how it used to be
When the jester sang for the king and queen
In a coat he borrowed from James Dean in a voice that came from you and me
And while the king was looking down, the jester stole his thorny crown
The courtroom was adjourned, no verdict was returned
And while Lenin read a book on Marx, the quartet practiced in the park
And we sang dirges in the dark the day the music died, we were singin'

CHORUS:
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die,
This will be the day that I die

Helter skelter in a summer swelter
The birds flew off with a fallout shelter, eight miles high and fallin' fast
It landed foul on the grass
The players tried for a forward pass, with the jester on the sidelines in a cast
Now at halftime there was sweet perfume, while sergeants played a marching tune
We all got up to dance, but we never got the chance
'Cuz the players tried to take the field, the marching band refused to yield
Do you recall what was the feel the day the music died, we started singin'

CHORUS
(cont.)
And there we were all in one place,
A generation lost in space, with no time left to start again
So come on Jack be nimble, Jack be quick, Jack Flash sat on a candlestick
'Cuz fire is the devil's only friend
And as I watched him on the stage, my hands were clenched in fists of rage
No angel born in hell could break that Satan's spell
And as the flames climbed high into the night to light the sacrificial rite
I saw Satan laughing with delight the day the music died, he was singin'

CHORUS:
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die,
This will be the day that I die

I met a girl who sang the blues
And I asked her for some happy news, but she just smiled and turned away
I went down to the sacred store
Where I'd heard the music years before,
But the man there said the music wouldn't play
But in the streets the children screamed, the lovers cried and the poets dreamed
But not a word was spoken, the church bells all were broken
And the three men I admire most, the Father, Son, and the Holy Ghost
They caught the last train for the coast the day the music died,
And they were singin'

CHORUS
5. And So It Goes (Billy Joel)

G       C                Em
In every heart there is a room
G       C                D
A sanctuary safe and strong
G       C                Em
To heal the wounds from lovers past
G       C                G
Until a new one comes along

G       C                Em
I spoke to you in cautious tones
G       C                D
You answered me with no pretense
G       C                Em
And still I feel I said too much
G       C                G
My silence is my self-defense

G       C                G
And every time I've held a rose
Em      G       C                Dsus4 D
It seems I only felt the thorns
G       C                G
And so it goes, and so it goes
Em      A        D        G
And so will you soon I suppose

G       C                Em
But if my silence made you leave
G       C                D
Then that would be my worst mistake
G       C                Em
So I will share this room with you
G       C                G
And you can have this heart to break

G       C                G
And this is why my eyes are closed
Em      G       C                Dsus4 D
It's just as well, for all I've seen
G       C                G
And so it goes, and so it goes
Em      A        D        G
And you're the only one who knows

G       C                Em
So I would choose to be with you
G       C                D
That's if the choice were mine to make
G       C                Em
But you can make decisions too
G       C                G
And you can have this heart to break
6. Big Yellow Taxi (Joni Mitchell)

C
They paved paradise
G
And put up a parking lot
C  D
With a pink hotel, a boutique
G
And a swinging hot spot

CHORUS:
G  D
Don't it always seem to go
C
That you don't know what you've got 'til it's gone
C  D  G
They paved paradise and put up a parking lot

They took all the trees
And put them in a tree museum
And they charged the people
A dollar and a half just to seem 'em

CHORUS

Hey farmer, farmer
Put away that DDT now
Give me spots on my apples
But leave me the birds and the bees, Please!

CHORUS

Late last night
I heard the screen door slam
And a big yellow taxi
Took away my old man

CHORUS
7. A Better Place, a Better Time (Streetlight Manifesto)

G Bm Em C (D)

And so she wakes up
In time to break down
She left a note up on the dresser
And she's right on time
You don't know anything
Right or wrong
I said, “I know”
And she said, “So”
I wanna panic
But I've had it so I go
“You don't owe anything to anyone”

C G
But don't take your life
C G
'Cause it's all that you've got
Em Bm
You'd be better off just off and leaving
C D
If you don't think they will stop

G Bm Em C (D)

CHORUS:
And when you wake up
Everything is gonna be fine
I guarantee that you wake in a better place
In a better time
So you're tired of living
Feel like you might give in
Well don't
It's not your time

Looking through the paper today
Looking for a specific page
Don't wanna find her full name followed by dates
Because when I left her alone
She made a sound, like a moan
"You're known by everyone for everything you've done"
Fuck buying flowers for graves
I'd rather buy you a one way non-stop
To anywhere, find anyone, do anything
Forget and start again, love
She said she won't go
(And that's that)

It hurts too much to stand by
You've got to stop and draw a line
Everyone here has to choose a side tonight
The moment of truth is haunting you
Don't forget your family
Regardless what you choose to do
G Bm Em C (D)

You can't decide
And they're all screaming, "Why won't you?"
I'll start the engine but I can't take this ride for you
I'll draw your bath and I'll load your gun
But I hope so bad that you'll bathe and hunt

Annie's tired of forgetting about today
And always planning for tomorrow (tomorrow)
Tomorrow and she says,
"The saddest day I came across was"
When I learned that life goes on without me" (without me)
Without me and she says,
"If everyone has someone else,
Then I ain't got nobody's love to save me" (save me)
Save me, and she says,
"I think I'll pass away tonight,
'Cause it seems I'll never get it right,
It's just me" (just reality)

CHORUS:
And when you wake up
Everything is gonna be fine
I guarantee that you wake in a better place
In a better time
So you're tired of living
Feel like you might give in
Well don't
It's not your time

Annie says she wouldn't mind
If they never find a cure for all her problems (her problems)
Problems and she says,
As long as she has someone near to make it clear
She does not need to solve them (solve them)
Solve them and she says,
"Oh, this loneliness is killing me,
It's filling me with anger and resentment" (resentment)
Resentment and she says,
"I'm turning into someone that I
Never thought I'd have to be again"

CHORUS

And even if it was so
Oh I wouldn't let you go
You could run run run run but I will follow close
Someday you will say, "That's it, that's all"
But I'll be waiting there with open arms to break your fall
I know that you think that you're on your own
But just know that I'm here
And I'll lead you home
If you let me
She said, "Forget me"
But I can't
8. Blackbird (The Beatles)

G       Am       G
Blackbird singing in the dead of night
C                   D               Em
Take these broken wings and learn to fly
D       C
All your life
G           A           D           G
You were only waiting for this moment to arise

G       Am       G
Blackbird singing in the dead of night
C                   D               Em
Take these sunken eyes and learn to see
D       C
All your life
G           A           D           G
You were only waiting for this moment to be free

F    Dm    C
Blackbird, fly
F    Dm    C    A
Blackbird, fly
D                      G
Into the light of the dark black night

F    Dm    C
Blackbird fly
F    Dm    C    A
Blackbird fly
D                      G
Into the light of a dark black night

G       Am       G
Blackbird singing in the dead of night
C                   D               Em
Take these broken wings and learn to fly
D       C
All your life
G           A           D           G
You were only waiting for this moment to arise
C       G           A           D           G
You were only waiting for this moment to arise
C       G           A           D           G
You were only waiting for this moment to arise
9. Blowin' In the Wind (Bob Dylan)

G        C            G
How many roads must a man walk down
G        C          Dsus4 D
Before you call him a man?
G        C           G
How many seas must a white dove sail
G        C             Dsus4 D
Before she sleeps in the sand?
G        C           G
How many times must the cannonballs fly
G            C         Dsus4 D
Before they're forever banned?

CHORUS:
C          D           G              Em
The answer, my friends, is blowing in the wind
C         D
The answer is blowing in the wind

How many years can a mountain exist
Before it's washed to the sea?
How many years must some people exist
Before they're allowed to be free?
And how many times can a man turn his head
And pretend that he just doesn't see?

CHORUS

How many times can a man look up
Before he sees the sky?
How many ears must one man have
Before he can hear people cry?
And how many deaths will it take 'til he knows
That too many people have died?

CHORUS
10. Brown-Eyed Girl (Van Morrison)

Hey, where did we go
Days when the rains came?
Down in the hollow
Playin' a new game

Laughin' and a-runnin', hey hey
Skippin' and a-jumpin'
In the misty mornin' fog
With our, our hearts a-thumpin'

And you, my brown-eyed girl
You my brown-eyed girl
And whatever happened
To Tuesday and so slow
Going down the old mine
With a transistor radio

Do you remember when
We used to sing?
Sha la la, la la, la la, la la, 1-1a te da
Just like that
Sha la la, la la, la la, la la, 1-1a te da
La te da

So hard to find my way
Now that I'm all on my own
I saw you just the other day
My, how you have grown

Cast my memory back there, Lord
Sometimes I'm overcome thinkin' 'bout it
Makin' love in the green grass
Behind the stadium

And you, my brown-eyed girl
You my brown-eyed girl
And whatever happened
To Tuesday and so slow
Going down the old mine
With a transistor radio

Standin' in the sunlight laughin'
Hidin' behind a rainbow's wall
Slippin' and a-slidin'
All along the waterfall

So hard to find my way
Now that I'm all on my own
I saw you just the other day
My, how you have grown

Cast my memory back there, Lord
Sometimes I'm overcome thinkin' 'bout it
Makin' love in the green grass
Behind the stadium

And you, my brown-eyed girl
You my brown-eyed girl
And whatever happened
To Tuesday and so slow
Going down the old mine
With a transistor radio

Standin' in the sunlight laughin'
Hidin' behind a rainbow's wall
Slippin' and a-slidin'
All along the waterfall
11. Catch the Sun (Jamie Cullum)

Intro: Bsus2

Bsus2
Every day it comes to this: catch the things you might have missed
   Em                     B
You say, get back to yesterday

Bsus2
I ain't ever going back, back to the place that I can't stand
   Em                 B
But I miss the way you lie

Bsus2
I'm always misunderstood, pulled apart and ripped in two
   Em               F#
But I miss the way you lie

CHORUS:
   G         D   A            E
Catch the sun, before it's gone.
   G       D      A               E
Here it comes; up in smoke and gone
   G         D   A         E
Catch the sun, it never comes.
   G          D     A           E    Bsus2
Cry in the sand, lost in the fire....

Bsus2
I never really understood why I didn't feel so good
   Em                 B
But I miss the way you lie

Bsus2
I've always been up and down, never wanted to hit the ground
   Em                F#
But I miss the way you lie

CHORUS

Interlude/Solo: Bsus2

CHORUS
12. Build Me Up Buttercup (Foundations)

CHORUS:
C                           E7
Why do you build me up (build me up) buttercup, baby
F                             G
Just to let me down (let me down) and mess me around
C                           E7
And then worst of all (worst of all) you never call, baby
F                             G
When you say you will (say you will) but I love you still
C                           C7
I need you (I need you) more than anyone, darlin'
F                             Fm
You know that I have from the start
C                             G
So build me up buttercup,
F                             C
Don't break my heart
C                             G      Bb          F
"I'll be over at ten," you told me time and again
C                             F
But you're late, I wait around and then
C                             G      Bb          F
I went to the door, I can't take any more
C                             F
It's not you, you let me down again

BRIDGE:
F     C     Dm
(Hey, hey, hey!) Baby, baby, try to find
G     Fm    Em
(Hey, hey, hey!) A little time and I'll make you mine
F
I'll be home
Dm                           G
I'll be beside the phone waiting for you
G
Ooo-oo-ooo, ooo-oo-ooo

CHORUS

To you I'm a toy but I could be the boy you
Adore, if you'd just let me know
Although you're untrue,
I'm attracted to you all the more
Why do I need you so

BRIDGE

CHORUS
13. Circle Game (Joni Mitchell)

A           D                 A
Yesterday a child came out to wonder
A              D            E
Caught a dragonfly inside a jar
A                D               F#m
Fearful when the sky was full of thunder
D             A       E    A
And tearful at the falling of a star

CHORUS:
A                 E          A
And the seasons, they go 'round and 'round
A                 E      A
And the painted ponies go up and down
D                                     A
We're captive on a carousel of time
D                               F#m                  D
We can't return, we can only look behind from where we came
D          F#m        D            E      A
And go 'round and 'round and 'round in the circle game

Then the child moved ten times 'round the seasons
Skated over ten clear frozen streams
Words like, when you're older, must appease him
And promises of someday make his dreams

CHORUS

Sixteen springs and sixteen summers gone now
Cartwheels turn to car wheels through the town
And they tell him, take your time it won't be long now
'Till you drag your feet to slow the circles down

CHORUS

So the years spin by and now the boy is twenty
Though his dreams have lost some grandeur coming true
There'll be new dreams, maybe better dreams and plenty
Before the last revolving year is through

CHORUS
14. Cat's in the Cradle (Harry Chapin)

E                      G
Well a child arrived just the other day
A                        E
He came to the world in the usual way
E                   G
But there were planes to catch and bills to pay
A                           E
He learned to walk while I was away
D
And he was talking 'fore I knew it and as he grew he said
G                  E
"I'm gonna be like you, Dad,
G              G/F#    E
You know I'm gonna be like you"

CHORUS:
E
The cat's in the cradle and the silver spoon
A                       E
Little boy blue and the man in the moon
E                       G
"When you coming home, Dad?"  "I don't know when,
A                  E
But we'll get together then.
G                    E
You know we'll have a good time then."

My son turned ten just the other day
He said, "Thanks for the ball, Dad, c'mon let's play.
Could you teach me to throw?"  I said, "Not today,
I got a lot do."  He said, "That's okay."
And he walked away with a smile and as he did he said
"I'm gonna be like him, yeah,
You know I'm gonna be like him"

CHORUS

Well he came home from college just the other day
So much like a man I just had to say
"Son, I'm proud of you.  Can you sit for a while?"
He shook his head and he said with a smile
"What I'd really like, Dad, is to borrow the car keys.
See you later, can I have them please?"

CHORUS

INTERLUDE:
G G/F# D E        G D A E
(cont.)
I've long since retired, my son's moved away
I called him up just the other day
I said, "I'd like to see you if you don't mind."
He said, "I'd love to, Dad, if I could find the time.
My new job's a hassle and my kid's got the flu
But it's sure nice talking to you, Dad.
It's been sure nice talking to you."

And as I hung up the phone it occurred to me:
He'd grown up just like me
My boy was just like me

CHORUS':

The cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
"When you coming home son?"  "I don't know when.
We'll get together then, Dad.
You know we'll have a good time then."
15. City of New Orleans (Arlo Guthrie)

G            D            G
Riding on the City of New Orleans
Em           C            G
Illinois Central Monday morning rail
G            D            G
Fifteen cars and fifteen restless riders
Em           D            G
Three conductors and twenty-five sacks of mail.
Em                                 Bm
All along the south bound odyssey, the train pulls out of Kenkakee
D                                 A
Rolls along past houses farms and fields
Em                                 Bm
Passing trains that have no name, freight yards of old black men
D               D7           G
And graveyards of rusted automobiles.

CHORUS:
C            D7           G
Good morning America, how are you?
Em           C            G       D7
Say, don't you know me, I'm your native son.
G            D            Em       A7
I'm a train they call the City of New Orleans
Bb           C            D       D7       G
I'll be gone five hundred miles when the day is done.

Dealing card games with the old men in the club car
Penny a point ain't none keeping score
Pass the paper bag but hold the bottle
Feel the wheels rumbling 'neath the floor
And the sons of Pullman porters, and the sons of engineers
Ride their father's magic carpets made of steel
Mother with her babes asleep, rocking to the gentle beat
And the rhythm of the rails is all they feel.

CHORUS

Nighttime on the City of New Orleans
Changing cars in Memphis, Tennessee
Half way home we'll be there by morning
Through the Mississippi darkness rolling down to the sea.
And all the towns and people seem to fade into a bad dream
And the steel rail still ain't heard the news
The conductor sings his songs again, the passengers will please refrain
This train got the disappearing railroad blues.

CHORUS
16. Danny's Song (Kenny Loggins)

D C Bm
People smile and tell me I'm the lucky one,
E7 A
And we've just begun, think I'm gonna have a son.
D C Bm
He will be like she and me, as free as a dove,
E7 A
Conceived in love, sun is gonna shine above.

CHORUS:
G A
And even though we ain't got money
D Bm
I'm so in love with ya honey,
G A D Bm
And everything will bring a chain of love.
G A
And in the morning when I rise
D C
You bring a tear of joy to my eyes,
Bm E7 A
And tell me everything is gonna be alright.

Seems as though a month ago I beta chi,
Never got high, oh, I was a sorry guy.
And now a smile, a face, a girl that shares my name,
Now I'm through with the game, this boy will never be the same.

CHORUS

Pisces, Virgo rising is a very good sign,
Strong and kind, and the little boy is mine.
Now I see a family where there once was none,
Now we've just begun, yeah, we're gonna fly to the sun.

CHORUS

Love the girl who holds the world in a paper cup,
Drink it up, love her and she'll bring you luck.
And if you find she helps your mind, buddy, take her home,
Don't you live alone, try to earn what lovers own.

CHORUS
17. Desperado (The Eagles)

G G7 C Cm
Desperado, why don't you come to your senses?

G Em7 A7 D7
You been out ridin' fences for so long now

G G7 C Cm
Oh, you're a hard one, I know that you got your reasons,

G B7 Em7 A7 D7 G
These things that are pleasin' you can hurt you somehow

D Em Bm
Don't you draw the queen of diamonds boy,

C G
She'll beat you if she's able,

Em7 C G D
You know the queen of hearts is always your best bet

Em Bm C G
Now it seems to me some fine things have been laid upon your table

Em A7 Am7
But you only want the ones you can't get

D D7 G G7 C Cm
Desperado, oh you ain't gettin' no younger,

G Em7 A7 D7
Your pain and your hunger, they're drivin' you home

G G7 C Cm
And freedom, well, that's just some people talkin'

G B7 Em7 A7 D7 G
Your prison is walkin' through this world all alone

D Em Bm
Don't your feet get cold in the winter time?

C G
The sky won't snow and the sun won't shine

Em7 C G D
It's hard to tell the nighttime from the day

Em Bm
You're losin' all your highs and lows

C G Am7
Ain't it funny how the feelin' goes away

D D7 G G7 C Cm
Desperado, why don't you come to your senses

G D Em A7 D7
Come down from your fences, open the gate

G G7 C Cm
It may be rainin', but there's a rainbow above you

G B7 Em C G Am7
You better let somebody love you,

G B7 Em Am7 D7 G
You better let somebody love you before it's too late
Dear Prudence, won't you come out to play
Dear Prudence, greet the brand new day
The sun is up, the sky is blue, it's beautiful, and so are you
Dear Prudence, won't you come out to play

Dear Prudence, open up your eyes
Dear Prudence, see the sunny skies
The wind is low, the birds will sing
That you are part of everything
Dear Prudence, won't you open up you eyes

Look around 'round, 'round 'round 'round
Look around 'round, 'round 'round 'round
Look around 'round, 'round 'round 'round
Look around 'round, 'round 'round 'round

Dear Prudence, let me see you smile
Dear Prudence, like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence, won't you let me see you smile
19. *Don't Stop Believing* (Journey)

\[ \text{G} \quad \text{D} \quad \text{Em} \quad \text{C} \]

*Just a small town girl, living in a lonely world*

\[ \text{G} \quad \text{D} \quad \text{Bm} \quad \text{C} \]

*She took the midnight train going anywhere*

Just a city boy, born and raised in south Detroit
He took the midnight train going anywhere

A singer in a smoky room, a smell of wine and cheap perfume
For a smile they can share the night, it goes on and on and on and on

\[ \text{C} \quad \text{G} \]

*Strangers waiting up and down the boulevard*

\[ \text{C} \quad \text{G} \]

*Their shadows searching in the night*

\[ \text{C} \quad \text{G} \]

*Streetlight, people, living just to find emotion*

\[ \text{C} \quad \text{G} \]

*Hiding, somewhere in the night*

Working hard to get my fill, everybody wants a thrill
Paying anything to roll the dice, just one more time

Some will win, some will lose, some were born to sing the blues
Oh, the movie never ends; it goes on and on and on and on

\[ \text{C} \quad \text{G} \]

*Strangers waiting up and down the boulevard*

\[ \text{C} \quad \text{G} \]

*Their shadows searching in the night*

\[ \text{C} \quad \text{G} \]

*Streetlight, people, living just to find emotion*

\[ \text{C} \quad \text{G} \]

*Hiding, somewhere in the night*

\[ \text{G} \quad \text{D} \quad \text{Em} \quad \text{C} \]

*Don't stop believing hold on to the feeling*

\[ \text{G} \quad \text{D} \quad \text{Bm} \quad \text{C} \]

*Streetlight people [repeat]*
20. Down in the Valley (The Head and the Heart)

F            C           F       C
I wish I was a slave to an age-old trade
Like riding around on railcars and working long days
Lord have mercy on my rough and rowdy ways
Lord have mercy on my rough and rowdy ways

F             C             Am         C
Call it one drink too many, call it pride of a man
But it don't make no difference if you sit or you stand
F             C             F             C
'Cause they both end in trouble and start with a grin
Yeah they both end in trouble and start with a grin

F C Am C
We do it over and over and over again
We do it over and over and over again
F Am C Cmaj7
Oh oh...

F C Am Cmaj7
I know there's California, Oklahoma
And all of the places I ain't ever been to but
Down in the valley with whiskey rivers
These are the places you will find me hidin'
These are the places I will always go
These are the places I will always go

I am on my way
I am on my way
I am on my way back to where I started
Oh oh...

One more for the stars and the eyes of the walls, I hear your name...
I saw your face in the crowd and you came out, you saw me walking...
You got a sign on the door and it reads to me
Just like the grass and the sun and the...
Oh oh...

F Am C C
I am on my way
I am on my way
I am on my way back to where I started

California, Oklahoma
And all of the places I ain't ever been to but
Down in the valley with whiskey rivers
These are the places you will find me hiding

F             Am           F       C
These are the places I will always go
These are the places I will always go
So I wish I was a slave to an age-old trade
Lord have mercy on my rough and rowdy ways
21. Drops of Jupiter (Train)

C
Now that she's back in the atmosphere
G                               F
With drops of Jupiter in her hair, hey, hey
C
She acts like summer and walks like rain
G                               F
Reminds me that there's time to change, hey, hey
C
Since the return from her stay on the moon
G                               F
She listens like spring and she talks like June, hey, hey

CHORUS:
G                               D
Tell me did you sail across the sun
F
Did you make it to the Milky Way to see the lights all faded
C
And that heaven is overrated
G                               D
Tell me, did you fall for a shooting star
Dm
One without a permanent scar
And did you miss me while you were looking at yourself out there

C
Now that she's back from that soul vacation
G                               F
Tracing her way through the constellation, hey, hey
C
She checks out Mozart while she does tae-bo
G                               F
Reminds me that there's time to grow, hey, hey
C
Now that she's back in the atmosphere
G                               F
I'm afraid that she might think of me as plain ol' Jane
Told a story about a man who is too afraid to fly so he never did land

CHORUS:
G                               D
Tell me did the wind sweep you off your feet
F
Did you finally get the chance to dance along the light of day
C
And head back to the Milky Way
G                               D
And tell me, did Venus blow your mind
Dm
Was it everything you wanted to find
And did you miss me while you were looking for yourself out there

(cont.)
C 
Can you imagine no love, pride, deep-fried chicken
G            F
Your best friend always sticking up for you even when I know you're wrong
C 
Can you imagine no first dance, freeze-dried romance, five-hour phone conversation
G 
The best soy latte that you ever had...and me

CHORUS:
G                                           D
Tell me did the wind sweep you off your feet
F
Did you finally get the chance to dance along the light of day
C        And head back toward the Milky Way
G                                           D
Tell me did you sail across the sun
F
Did you make it to the Milky Way to see the lights all faded
C       And that heaven is overrated
G                                           D
Tell me, did you fall for a shooting star
Dm
One without a permanent scar
And did you miss me while you were looking at yourself out there
22. *Eleanor Rigby* (The Beatles)

C                     Em
Ah, look at all the lonely people
C                     Em
Ah, look at all the lonely people

Em
Eleanor Rigby picks up the rice in the church where a wedding has been
C
Lives in a dream
Em
Waits at the window, wearing the face that she keeps in a jar by the door
C                     Em
Who is it for?

CHORUS:
   Em7                Em6
   All the lonely people
C                     Em
   Where do they all come from?
Em7                Em6
   All the lonely people
C                     Em
   Where do they all belong?

Father McKenzie writing the words of a sermon that no one will hear
No one comes near.
Look at him working. Darning his socks in the night when there's nobody there
What does he care?

CHORUS

C                     Em
Ah, look at all the lonely people
C                     Em
Ah, look at all the lonely people

Eleanor Rigby died in the church and was buried along with her name
Nobody came
Father McKenzie wiping the dirt from his hands as he walks from the grave
No one was saved

CHORUS
23. Falling Slowly (Marketa Irglova and Glen Hansard)

C                         F
I don't know you but I want you
C                     F
All the more for that
C                         F
Words fall through me and always fool me
C             F
And I can't react
Am         G      F        G                 Am
Games that never amount to more than they're meant
G             F
Will play themselves out

CHORUS:
C                 F                 Am
Take this sinking boat and point it home
                                   F
We've still got time
C                  F                Am
Raise your hopeful voice you have a choice
                                   F
You'll make it now

C                         F
Falling slowly, eyes that know me
C                     F
And I can't go back
C                         F
Moods that take me and erase me
C                     F
And I'm painted black
Am       G         F         G               Am
You have suffered enough and warred with yourself
                                   G             F
It's time that you won

CHORUS
C                 F                 Am
Take this sinking boat and point it home
                                   F
We've still got time
C                  F                Am
Raise your hopeful voice you have a choice
                                   F
You've made it now

C               G             Am
Falling slowly, sing your melody
                                   F
I'll sing it loud
24. Fast Car (Tracy Chapman)

Cmaj7  G  Em7  D

You got a fast car. I want a ticket to anywhere.
Maybe we make a deal, maybe together we can get somewhere.
Any place is better, starting from zero, got nothing to lose
Maybe we’ll make something; me myself, I got nothing to lose.

You got a fast car, I got a plan to get us out of here:
I been working at the convenience store,
Managed to save just a little bit of money.
Won't have to drive too far, just 'cross the border and into the city,
You and I can both get jobs, and finally see what it means to be living.

You see my old man's got a problem:
He lives with the bottle, that's the way it is.
He says his body's too old for working,
His body's too young to look like his.
My mama went off and left him, she wanted more from life than he could give,
I said, "Somebody's got to take care of him."
So I quit school and that's what I did.

You got a fast car, but is it fast enough so we can fly away?
We gotta make a decision: leave tonight or live and die this way.

CHORUS:

Em                D           C
I remember when we were driving, driving in your car,
G
The speed so fast I felt like I was drunk,
Em7              D
City lights lay out before us, and your arm felt nice wrapped 'round my shoulder
C  Em7      D
And I_____ had a feeling that I belonged
C   Em7      D       C          D
And I_____ had a feeling I could be someone, be someone, be someone.

You got a fast car, and we go cruising to entertain ourselves;
You still ain't got a job and work in a market as a checkout girl.
I know things will get better: you'll find work and I'll get promoted,
We'll move out of the shelter, buy a bigger house and live in the suburbs.

CHORUS

You got a fast car, and I got a job that pays all our bills.
You stay out drinking late at the bar,
See more your friends than you do your kids.
I'd always hoped for better, thought maybe together you and me would find it,
I got no plans I ain't going nowhere, so take your fast car and keep on driving.

CHORUS

You got a fast car, but is it fast enough so you can fly away?
You gotta make a decision: leave tonight or live and die this way.
25. Fire and Rain (James Taylor)

A Em D A Asus2 A
Just yesterday morning they let me know you were gone
A E G
Susanne the plans they made put an end to you
A Em D A Asus2 A
I walked out this morning and I wrote down this song
A E G G/D
I just can't remember who to send it to

CHORUS:

D Bm A Asus2 A
I've seen fire and I've seen rain
D Bm A Asus2 A
I've seen sunny days that I thought would never end
D Bm A Asus2 A
I've seen lonely times when I could not find a friend
G Em A
But I always thought that I'd see you again

Won't you look down upon me, Jesus, you've got to help me make a stand
You've just got to see me through another day
My body's aching and my time is at hand
And I won't make it any other way

CHORUS

Been walking my mind to an easy time, my back turned towards the sun
Lord knows when the cold wind blows it'll turn your head around
Well, there's hours of time on the telephone line to talk about things to come
Sweet dreams and flying machines in pieces on the ground

CHORUS

G Em A
Thought I'd see you one more time again
G Em A
There's just a few things coming my way this time around, now
G Em A
Thought I'd see you, thought I'd see you fire and rain, now . . .
26. Flake (Jack Johnson)

Em                 G
I know she said it's alright
C                     G
But you can make it up next time
Em                 G
I know she knows it's not right
C                     G
There ain't no use in lying
Em                 G
Maybe she thinks I know something
C                     G
Maybe maybe she thinks it's fine
Em                 G
Maybe she knows something I don't
C                     G
I'm so, I'm so tired, I'm so tired of trying

CHORUS:

G                    D
It seems to me that maybe
Em                     B
It pretty much always means no
C                     D                     G D
So don't tell me you might just let it go
G                    D
And often times we're lazy
Em                     B
It seems to stand in my way
C                     D
Cause no one no not no one
G                    D
Likes to be let down

Em (hold)                G (hold)
I know she loves the sunrise
C (hold)                 G (hold)
No longer sees it with her sleeping eyes
Em (hold)                G (hold)
And I know that when she said she's gonna try
C (hold)                 G (hold)
Well it might not work because of other ties and
Em                     G
I know she usually has some other ties
C                     G
And I wouldn't want to break 'em, nah, I wouldn't want to break 'em
Em                     G
Maybe she'll help me to untie this but
C                     G
Until then well, I'm gonna have to lie too

CHORUS
27. Follow Me (Uncle Kracker)

No Chord
You don't know how you met me, you don't know why
You can't turn around and say goodbye

G
All you know is when I'm with you, I make you free
C
And swim through your veins like a fish in the sea

CHORUS:

G C D
I'm singing, follow me, everything is alright
G C D
I'll be the one to tuck you in at night, and if you
G C D
Want to leave, I can guarantee
G C D G
You won't find nobody else like me

G C
I'm not worried 'bout the ring you wear
G C D G
'Cause as long as no one knows then nobody can care
G C
You're feelin' guilty, and I'm well aware
G C D G
But you don't look ashamed, and baby, I'm not scared

CHORUS

BRIDGE:

A D
Won't give you money, I can't give you the sky
G C
You're better off if you don't ask why
A
I'm not the reason that you, go astray
D
We'll be alright if you don't ask me to stay

CHORUS

You don't know how you met me, you don't know why
You can't turn around and say goodbye
All you know is when I'm with you, I make you free
And swim through your veins like a fish in the sea

CHORUS
28. Garden Song

C   F     C
Inch by inch, row by row,
F    C
Gonna make this garden grow,
F    C
All it takes is a rake and a hoe,
D7  G
And a piece of fertile ground.

C   F     C
Inch by inch, row by row,
F    C
Someone bless these seeds I sow,
F    C
Someone warm them from below,
D7   G   C
'Till the rain comes tumblin' down.

Pullin' weeds and pickin' stones,
Man is made of dreams and bones,
Feel the need to grow my own,
'Cause the time is close at hand.

Grain for grain, sun and rain,
Find my way in Nature's chain,
Tune my body and my brain
To the music from the land.

Plant your rows straight and long,
Temper them with prayer and song,
Mother Earth will make you strong
If you give her loving care.

An old crow watching hungrily
From his perch in yonder tree,
In my garden I'm as free
As that feathered thief up there.
29. Good Riddance (Green Day)

INTRO:
G-8 C-4 D-4 [2x]

G                        C                 D
Another turning point a fork stuck in the road,
G                                 C                    D
Time grabs you by the wrist, and directs you where to go
Em            D            C                  G
So make the best of this test and don't ask why
Em             C                  G
It's not a question but a lesson learned in time
Em             G                  Em              G
It's something unpredictable but in the end it's right
Em                  D            G
I hope you had the time of your life.

G                        C                 D
Take the photographs and still frames in your mind
G                                 C                    D
Hang it on a shelf and in good health and good time
Em            D            C                  G
Tattoos the memories and this test go on trial
Em             D            C                  G
For what it's worth it was worth all the while
Em             G                  Em              G
It's something unpredictable but in the end it's right
Em                  D            G
I hope you had the time of your life.

Em                  G                  Em                G
It's something unpredictable but in the end it's right
Em                  D            G
I hope you had the time of your life.
30. Gotta Have You (The Weepies)

G          D          Cadd9
Gray, quiet and tired and mean,
D          G
Picking at a worried seam,
D          Cadd9
I try to make you mad at me
Em7        D
Over the phone.

Red, eyes and fire and signs,
I’m taken by a nursery rhyme,
I want to make a ray of sunshine,
And never leave me home.

CHORUS:
Cadd9       D
No amount of coffee, no amount of crying,
G          Em7
No amount of whiskey, no amount of wine,
A          Cadd9
No, no, no, no, no.
Bm        Em        A        C
Nothing else will do, I gotta have you
D          G
I gotta have you

BRIDGE:
Em7        D
The road gets cold,
Cadd9       D
There’s no spring in the middle this year,
Em7        D        Cadd9        D
And I’m the new chicken clucking open hearts and ears.
Em7        D
Oh, such a prima donna,
Cadd9       D
Sorry for myself.
Em7        D
But green, it’s also summer,
Cadd9        A        Em        D        Dsus4        D
And I won’t be warm until I’m laying in your arms.

G          D          Cadd9
I see it all through a telescope,
D          G
Guitar, suitcase, and a warm coat,
D          Cadd9
Lying the back of a blue boat,
D
Humming a tune...
31. Hallelujah (Leonard Cohen)

G                   Em
I heard there was a secret chord
G                   Em
That David played and it pleased the Lord
C                 D               G        D
But you don't really care for music, do you?
G                  C           D
Well it goes like this the fourth, the fifth
Em                C
The minor fall and the major lift
D           B7             Em
The baffled king composing hallelujah
C           Em          C           G    D   G
Hallelujah, hallelujah, hallelujah, hallelu-u-u-ujah

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah...

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah...

Well there was a time when you let me know
What's really going on below
But now you never show that to me do you
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah...

Well, maybe there's a god above
But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah...

You say I took the Name in vain
But I don't even know the Name
And if I did, well really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard,
The holy or the broken hallelujah...

I did my best, though it wasn't much
I couldn't feel, so I learned to touch
I told the truth, I didn't come to fool you
And even though it all went wrong,
I'll stand before the Lord of Song
With nothing on my tongue but “hallelujah”...
32. A Hard Rain’s a-gonna Fall (Bob Dylan)

Oh where have you been, my blue-eyed son?
And where have you been, my darling young one?
I stumbled on the sides of twelve misty mountains
I walked and I crawled on six crooked highways
I've stepped in the middle of seven sad forests
I been out in front of a dozen dead oceans
I've been ten thousand miles in the mouth of a graveyard

CHORUS
And it's a hard, and it's a hard
And it's a hard, and it's a hard
And it's a hard rain's...a gonna fall

Oh, what did you see, my blue-eyed son?
And what did you see, my darling young one?
I saw a newborn baby with wild wolves all around it
I saw a highway of diamonds with nobody on it
I saw a black branch with blood that kept drippin'
I saw a room full of men with their hammers a-bleedin'
I saw a white ladder all covered with water
I saw ten thousand talkers whose tongues were all broken
I saw guns and sharp swords in the hands of young children

CHORUS

And what did you hear, my blue-eyed son?
And what did you hear, my darling young one?
I heard the sound of a thunder, it roared out a warnin'
I heard the roar of a wave that could drown the whole world
I heard one hundred drummers whose hands were a-blazin'
I heard ten thousand whisperin' and nobody listenin'
I heard one person starve, I heard many people laughin'
Heard the song of a poet who died in the gutter
Heard the sound of a clown who cried in the alley

CHORUS

Oh, who did you meet my blue-eyed son?
Who did you meet, my darling young one?
I met a young child beside a dead pony
I met a white man who walked a black dog
I met a young woman whose body was burning
I met a young girl, she gave me a rainbow
I met one man who was wounded in love
I met another man who was wounded in hatred

CHORUS

(cont.)
D                      G         D  Dsus4  D
And what'll you do now, my blue-eyed son?
D                     G             A  Asus4  A
And what'll you do now my darling young one?
G                      A             D  Dsus4  D
I'm a-goin' back out 'fore the rain starts a-fallin'
I'll walk to the depths of the deepest black forest
Where the people are a many and their hands are all empty
Where the pellets of poison are flooding their waters
Where the home in the valley meets the damp dirty prison
Where the executioner's face is always well hidden
Where hunger is ugly, where souls are forgotten
Where black is the color, where none is the number
And I'll tell and think it and speak it and breathe it
And reflect it from the mountain so all souls can see it
Then I'll stand on the ocean until I start sinkin'
But I'll know my songs well before I start singin'

CHORUS
D                A
And it's a hard, and it's a hard
D
G
And it's a hard, and it's a hard
D           A           D  Dsus4  D
And it's a hard rain's...a gonna fall
33. Here Comes the Sun (The Beatles)

INTRO:
D D G A7 x2

CHORUS:
D Dsus2 D
Here comes the sun
G E7
Here comes the sun, and I say
D Dsus2 D
It's all right

Bmadd11 Asus4 G6 Asus4 A7

VERSE:
D Dsus D G A7 A7Sus4
Little darling, it's been a long, cold, lonely winter
D Dsus D G A7 A7Sus4
Little darling, it feels like years since it's been here

CHORUS
Little darling, the smile's returning to their faces,
Little darling, it seems like years since it's been here

CHORUS

BRIDGE:
F C G/B G D (A7) [REPEAT 5X]
Sun, sun, sun, here it comes

A7 A7Sus4 A7 A7Sus4 A

Little darling, I feel that ice is slowly melting,
Little darling, it seems like years since it's been clear

CHORUS
Hey Jude (The Beatles)

D          A
Hey Jude, don't make it bad

A7         D
Take a sad song and make it better

G           D
Remember to let her into your heart

A7         D
And then you can start to make it better

Hey Jude don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

G       G/F#       Em7
And anytime you feel the pain hey Jude refrain

A7       D       D7
Don't carry the world upon your shoulder

G       G/F#       Em7
For well you know that it's a fool who plays it cool

A7       D
By making his world a little colder

INTERLUDE
D - D7 - (A7)

Hey Jude don't let me down
You have found her now go and get her
Remember to let her into you heart
Then you can start to make it better

D7         A7
Better better better better better YAH!!!

D       C/E       G       D
Nah Nah Nah Nah na Nah NAH nah na nah NAH, Hey Jude!

[REPEAT TO FADE]
35. Hey Soul Sister (Train)

C    G    Am    F
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C    G    Am    F
Your lipstick stains on the front lobe of my left side brains
C    G    Am    F    G
I knew I wouldn't forget you and so I went and let you blow my mind

Your sweet moonbeam the smell of you in every single dream I dream
I knew when we collided you're the one I have decided who's one of my kind

CHORUS:

F    G    C    G    F
Hey soul sister ain't that mister mister on the radio stereo
G    C    G
The way you move aint fair you know
F    G    C    G    F    G
Hey soul sister I don't want to miss a single thing you do
C    G    Am    F
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

Just in time I'm so glad
You have a one-track mind like me
You gave my love direction
A game show love connection we can't deny
I'm so obsessed,
My heart is bound to beat right outta my untrimmed chest
I believe in you like a virgin you're Madonna
And I'm always gonna wanna blow your mind

CHORUS

The way you can't cut a rug
Watching you's the only drug I need
You're so gangster I'm so thug
You're the only one I'm dreaming of you see
I can be myself now finally
In fact there's nothing I can't be
I want the world to see you be with me

CHORUS

CODA:

G    Am    F    G
Hey-ay, Hey-ay-AY-ay-ay-ay, Hey-ay-AY-ay-ay
C    G    Am    F    G
Tonight Hey-ay, Hey-ay-AY-ay-ay-ay, Hey-ay-AY-ay-ay
C
Tonight
36. Hold Your Hand (The Beatles)

G   D
Oh yeah, I'll tell you something,
Em   B7
I think you understand,
G   D
Then I'll say that something:
Em   B7
I wanna hold your hand
C   D   G   Em
I wanna hold your hand.
C   D   G
I wanna hold your hand.

Oh please, say to me
You'll let me be your man
And please, say to me
You'll let me hold your hand.
Now let me hold your hand.
I wanna hold your hand!

Dm7   G   C   Am
And when I touch you I feel happy inside.
Dm7   G   C
It's such a feeling that my love
D   C   D   C   D
I can't hide - I can't hide - I can't hide!

Yeah, you, got that something,
I think you'll understand,
When I feel that something
I wanna hold your hand!
I wanna hold your hand.
I wanna hold your hand,
C   D   C   G
37. *Hotel California* (The Eagles)

Am E7
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

There she stood in the doorway; I heard the mission bell
And I was thinking to myself, this could be heaven or this could be hell
Then she lit up a candle, and she showed me the way
There were voices down the corridor,
I thought I heard them say...

**CHORUS:**
F C
Welcome to the Hotel California.
E7 Am
Such a lovely place, such a lovely face
F C
There's plenty of room at the Hotel California
Dm E
Anytime of year (anytime of year), you can find us here...

Her mind is Tiffany twisted, she got a Mercedes Benz
She got a lot of pretty pretty boys that she calls friends
How they danced in the courtyard sweet summer sweat
Some dance to remember
Some dance to forget

So I called up the captain; please bring me my wine, he said
We haven't had that spirit here since 1969
And still those voices are calling from far away
Wake you up in the middle of the night
Just to hear them say

**CHORUS**

Mirrors on the ceiling; the pink champagne on ice (an she said)
We are all just prisoners here, of our own device
And in the master's chambers, they gathered for the feast
They stab it with their steely knives but they
Just can't kill the beast

Last thing I remember, I was running for the door
I had find the passage back to the place I was before
"Relax," said the night man; we are programmed to receive
You can check out anytime you like
But you can never leave...

**CHORUS**
38. House at Pooh Corner (Kenny Loggins)

D       Em     F#m    Bm
Christopher Robin and I walked along
G          A        D     A G
Under branches lit up by the moon.
D       Em     F#m    Bm
Posing our questions to Owl and Eeyore
G          A        D
As our days disappeared all too soon.
Bm                      F#m
But I've wandered much farther today than I should
G          Em        A
And I can't seem to find my way back to the wood.

CHORUS:
D  F#m      Em     A
So, help me if you can, I've got to get
D       F#m     Em     A
Back to the house at Pooh Corner by one,
D  F#m     Em     A
You'd be surprised there's so much to be done,
F#m                      D  F#m     Bm
Count all the bees in the hive, chase all the clouds from the sky
G       F#m     Bm     Cmaj7
Back to the days of Christopher Robin and Pooh

Winnie the Pooh doesn't know what to do
Got a honey jar stuck on his nose
He came to me asking help and advice
And from here no one knows where he goes
Well, I sent him to ask of the Owl if he's there
How to loosen a jar from the nose of a bear.

CHORUS
G  F#m     Bm
Back to the days of Christopher Robin
G  F#m     Bm
Back to the ways of Christopher Robin
G  F#m     Bm
Back to the days of Pooh
39. I Am a Rock (Simon and Garfunkel)

\[ \text{C} \quad \text{F} \quad \text{C} \]

A winter's day in a deep and dark December
\[ \text{Dm} \quad \text{G7} \quad \text{F} \quad \text{C} \quad \text{Dm7} \quad \text{Em7} \quad \text{Dm7} \quad \text{Em7} \]
  I am alone gazing from my window to the streets below on a
\[ \text{Dm} \quad \text{F} \quad \text{G} \]
freshly fallen silent shroud of snow

CHORUS:
\[ \text{F} \quad \text{C} \quad \text{F} \quad \text{G7} \quad \text{C} \]
  I am a rock I am an island

I've built walls a fortress deep and mighty that none may penetrate
I have no need of friendship, friendship causes pain
It's laughter and it's loving I disdain

CHORUS

Don't talk of love, I've heard the word before, it's sleeping in my memory
I won't disturb the slumber of feelings that have died
If I never loved I never would have cried

CHORUS

I have my books and my poetry to protect me I am shielded in my armor
Hiding in my room safe within my womb
I touch no one and no one touches me

CHORUS

\[ \text{Dm7} \quad \text{G7} \quad \text{C} \]
And a rock feels no pain
\[ \text{Dm7} \quad \text{G7} \quad \text{C} \]
And an island never cries
40. I Will Follow You Into the Dark (Death Cab for Cutie)

G
Love of mine
Em
Someday you will die
C
But I will be close behind
G    D
I will follow, you into the dark

No blinding light
Or tunnels to gates of white
Just our hands clasped so tight
Waiting for, the hint of a spark

CHORUS:
Em                G               C        G    D
If heaven and hell decide, that they both are satisfied
Em            G               D
Illuminate the "no's", on their vacancy signs
Em             G                     Em     D
If there's no one beside you, when your soul embarks
C             Cm           G
Then I will follow you into the dark

Catholic school
As vicious as Roman rule
I got my knuckles bruised
By a lady in black
And I held my tongue
As she told me, "Son,
Fear is the heart of love."
So I never went back

CHORUS

You and me,
Have seen everything to see
From Bangkok to Calgary
And the soles of your shoes
Are all worn down,
The time for sleep is now
But it's nothing to cry about
Because we'll hold each other soon,
In the blackest of rooms

CHORUS
41. I Will Survive (Diana Ross)

Am             Dm
At first I was afraid, I was petrified

G               C
Kept thinkin' I could never live without you by my side

Am             Dm
Then I spent so many nights thinking how you did me wrong

E
And I grew strong

E7
And I learned how to get along

And so you're back from outer space
I just walked in to find you here, with that sad look upon your face
I should have changed that stupid lock
I should have made you leave your key
If I had known for just one second you'd be back to bother me

Go on now, go; walk out the door
Just turn around now
'Cause you're not welcome anymore
Weren't you the one who tried to break me with goodbye?
Did you think I'd crumble?
Did you think I'd lay down and die?

Oh no not I, I will survive
For as long as I know how to love, I know I'll stay alive
I've got all my life to live
And I've got all my love to give
I'll survive, I will survive

It took all the strength I had not to fall apart
Just trying hard to mend the pieces of my broken heart
And I spent oh so many nights just feeling sorry for myself
I used to cry, but now I hold my head up high

And you see me, somebody new
I'm not that chained up little person still in love with you
And so you felt like dropping in and just expect me to be free
But now I'm savin' all my lovin' for someone who's lovin' me

Go on now, go walk out the door
Just turn around now, you're not welcome anymore
Weren't you the one who tried to break me with goodbye?
Did you think I'd crumble?
Did you think I'd lay down and die?

Oh no not I, I will survive
Oh as long as I know how to love, I know I'll stay alive
I've got all my life to live, And I've got all my love to give
I'll survive, I will survive

Hey hey
42. If I Had a Hammer (Peter, Paul, and Mary)

_Bm chords can be replaced by Bm7 or D_

G  Bm  C  D
If I had a hammer
G  Bm  C  D
I'd hammer in the morning
G  Bm  C  D
I'd hammer in the evening
(D)
All over this land,

G
I'd hammer out danger

Em
I'd hammer out a warning
C  G  C  G
I'd hammer out love between my brothers and my sisters
D  G  Bm  C  D (x2)
All over this land.

If I had a bell
I'd ring it in the morning
I'd ring it in the evening
All over this land,
I'd ring out danger
I'd ring out a warning
I'd ring out love between my brothers and my sisters
All over this land.

If I had a song
I'd sing it in the morning
I'd sing it in the evening
All over this land,
I'd sing out danger
I'd sing out a warning
I'd sing out love between my brothers and my sisters
All over this land.

If I've got a hammer
And I've got a bell
And I've got a song to sing
All over this land,
It's a hammer of JUSTICE!
It's a bell of FREEDOM!
It's a song about love between my brothers and my sisters
All over this land.
43. I'm Yours (Jason Mraz)

G D Em C (D)

Well you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks, now I'm trying to get back

Before the cool done run out I'll be giving it my bestest
And nothing's going to stop me but divine intervention
I reckon it's again my turn to win some or learn some

But I won't hesitate no more, no more
It cannot wait, I'm yours

Well open up your mind and see like me
Open up your plans and, damn, you're free
Look into your heart and you'll find love love love love

Listen to the music of the moment people, dance and sing
We're just one big family
And it's our God-forsaken right to be loved loved loved loved

So I won't hesitate no more, no more
It cannot wait, I'm sure
There's no need to complicate, our time is short
This is our fate, I'm yours

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed

I guess what I be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do, our name is our virtue

But I won't hesitate no more, no more
It cannot wait, I'm yours

Open up your mind and see like me
Open up your plans and, damn, you're free
Look into your heart and you'll find that the sky is yours

So please don't, please don't, please don't
There's no need to complicate
'Cause our time is short
This is, this is, this is our fate
I'm yours
44. I'm a Believer (Monkees)

G       D       G
I thought love was only true in fairy tales
G       D       G
Meant for someone else but not for me.
C       G
Love was out to get me
C       G
That's the way it seemed.
C       G       D
Disappointment haunted all my dreams.

CHORUS:
G       C       G       C
Then I saw her face,
G       C       G       C
Now I'm a believer
G       C       G       C
Not a trace
G       C       G       C
Of doubt in my mind.

G       C
I'm in love, ooh-ooh
G       F       D
I'm a believer! I couldn't leave her if I tried.

I thought love was more or less a given thing,
Seems the more I gave the less I got.
What's the use in trying?
All you get is pain.
When I needed sunshine, I got rain.

CHORUS

Love was out to get me
That's the way it seemed.
Disappointment haunted all my dreams.

CHORUS
Imagine (John Lennon)

C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
F Am Dmin7 F
Imag ine all the people
G C/G G7
Living for today

Imagine there's no countries
It isn't hard to do
No greed or hunger
And no religion too
Imagine all the people
Living life in peace

CHORUS:
F G C E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

Imagine no possessions
I wonder if you can
Nothing to kill or die for
A brotherhood of man
Imagine all the people
Sharing all the world

CHORUS
46. It’s All Been Done (Barenaked Ladies)

D   G   Em   A
I met you before the fall of Rome
D   G
And I begged you to
Em   A
Let me take you home
D   D+
You were wrong, I was right
Bm   D7
You said good bye, I said good night

CHORUS:

G   Bm
(Woo-who-who) It's all been done
G   D
(Woo-who-who) It's all been done
G   Em
(Woo-who-who) It's all been done
A
Before

I knew you before the West was won
And I heard you say the past
Was much more fun
you go your way, I'll go mine
But I'll see you next time

CHORUS

BRIDGE:

D   D+
And if I put my fingers here
Bm   D7
And if I say "I love you dear"
G   A
And if I play the same three chords
Bm   D
Will you just yawn and say...

CHORUS

A lone and bored on a
30th century night
Will I see you on
The Price is Right?
Will I cry? Will I smile
As you run down the aisle

CHORUS
47. In My Life (The Beatles)

RIFF:
\[
\begin{align*}
e & \quad -5-4-2x \\
B & \quad -2-3-5- \\
\end{align*}
\]

\[
A \quad E \quad F#m \quad A7
\]
There are places I'll remember
\[
D \quad Dm \quad A
\]
All my life though some have changed
\[
A \quad E \quad F#m \quad A7
\]
Some forever not for better
\[
D \quad Dm \quad A
\]
Some have gone and some remain

\[
F#m \quad Bm
\]
All these places have their moments
\[
G \quad A
\]
With lovers and friends I still can recall
\[
F#m \quad Bm
\]
Some are dead and some are living
\[
D \quad Dm \quad A
\]
In my life I've loved them all

Solo:
\[
A \quad E \quad F#m \quad A7 \quad D \quad Dm \quad A \quad 2x
\]

\[
F#m \quad Bm
\]
Though I know I'll never lose affection
\[
G \quad A
\]
For people and things that went before
\[
F#m \quad Bm
\]
I know I'll often stop and think about them
\[
D \quad Dm \quad A
\]
In my life I love you more

RIFF

\[
A \quad E \quad F#m \quad A7
\]
But of all these friends and lovers
\[
D \quad Dm \quad A
\]
There is no one compares with you
\[
A \quad E \quad F#m \quad A7
\]
And these memories lose their meaning
\[
D \quad Dm \quad A
\]
When I think of love as something new

\[
F#m \quad Bm
\]
Though I know I'll never lose affection
\[
G \quad A
\]
For people and things that went before
\[
F#m \quad Bm
\]
I know I'll often stop and think about them
\[
D \quad Dm \quad A
\]
In my life I love you more
48. King of Anything (Sara Bareilles)

INTRO:
G   Am   Em   C (D)
Oh oh oh oh oh oh oh oh

G                           Am
Keep drinking coffee, stare me down across the table
Em                             C    (D)
While I look outside
So many things I'd say if only I were able
But I just keep quiet and count the cars that pass by
You've got opinions man, we're all entitled to 'em
But I never asked
So let me thank you for your time, and try not to waste any more of mine
Get out of here fast

Am                           C
I hate to break it to you babe, but I'm not drowning
Em                        D
There's no one here to save

CHORUS:
Em                C
Who cares if you disagree
G
You are not me
D
Who made you king of anything
Em                  C
So you dare tell me who to be
G/B              D
Who died and made you king of anything

You sound so innocent, all full of good intent
Swear you know best
But you expect me to jump up on board with you
And ride off into your delusional sunset
I'm not the one who's lost, with no direction, oh
But you'll never see
You're so busy making maps with my name on them in all caps
You got the talking down, just not the listening

CHORUS
Am        Em
All my life I've tried
C                     D
To make everybody happy while I
Am        Em
Just hurt and hide
Am         Bm         C   D
Waiting for someone to tell me it's my turn to decide

CHORUS
49. Knockin' on Heaven's Door (Guns 'n' Roses)

G     D                    Am
Mama take this badge from me
G        D         C
I can't use it anymore
G        D         Am
It's getting dark too dark to see
G        D                    C
Feels like I'm knockin' on heaven's door

CHORUS:
G            D                    Am
Knock-knock-knockin' on heaven's door
G            D                    C
Knock-knock-knockin' on heaven's door
G            D                    Am
Knock-knock-knockin' on heaven's door
G            D                    C
Knock-knock-knockin' on heaven's door

G     D                    Am
Mama put my guns in the ground
G        D         C
I can't shoot them anymore
G        D               Am
That cold black cloud is comin' down
G        D                    C
Feels like I'm knockin' on heaven's door

CHORUS

[spoken over chords:]
"You just better start sniffin' your own
Rank subjugation jack 'cause it's just you
against your tattered libido, the bank and
the mortician, forever man and it wouldn't
be luck if you could get out of life alive"
50. Kumbaya

\[ \begin{align*}
&G & C & G \\
&G & C & D \\
&G & C & G \\
&Em & D & G \\
\end{align*} \]

Kumbaya my Lord, kumbaya
Kumbaya my Lord, kumbaya
Kumbaya my Lord, kumbaya
Oh Lord, kumbaya

Someone's singing, Lord, kumbaya
Someone's singing, Lord, kumbaya
Someone's singing, Lord, kumbaya
Oh Lord, kumbaya

Someone's laughing, Lord, kumbaya
Someone's laughing, Lord, kumbaya
Someone's laughing, Lord, kumbaya
Oh Lord, kumbaya

Someone's crying, Lord, kumbaya
Someone's crying, Lord, kumbaya
Someone's crying, Lord, kumbaya
Oh Lord, kumbaya

Someone's praying, Lord, kumbaya
Someone's praying, Lord, kumbaya
Someone's praying, Lord, kumbaya
Oh Lord, kumbaya

Someone's sleeping, Lord, kumbaya
Someone's sleeping, Lord, kumbaya
Someone's sleeping, Lord, kumbaya
Oh Lord, kumbaya
Oh Lord, kumbaya
51. Lean On Me (Bill Withers)

*Italicized chords can be omitted.*

INTRO:
C, C Dm Em F, F Em Dm C, C Dm Em F
C, C Dm Em F, F Em Dm C, C Dm Em G C

C C Dm Em F
Sometimes in our lives,
F Em Dm C C G
We all have pain, we all have sorrow.
C C Dm Em F
But, if we are wise,
F Em Dm C G C
We know that there's, always tomorrow.

CHORUS:
C C Dm Em F
Lean on me, when you're not strong,
F Em Dm C C G
And I'll be your friend; I'll help you carry on.
C C Dm Em F F Em Dm C
For it won't be long, 'till I'm gonna need,
C G C
Some-body to lean on.

Please, swallow your pride,
If I have things, you need to borrow.
For, no one can fill, those of your needs,
That you don't let show.

BRIDGE:
C G C
So, just call on me brother, when you need a hand;
C G C
We all need somebody, to lean on.
C G C
I just might have a problem, that you'd understand;
C G C
We all need somebody, to lean on.

CHORUS

BRIDGE

If, there is a load, you have to bear,
That you can't carry.
I'm right up the road; I'll share your load,
If you just call me.

CODA:
Dm C
(Call me), if you need a friend,
Dm C
(Call me), call me...[REPEAT AND FADE]
Leaving on a Jet Plane (John Denver)

G          C
All my bags are packed, I'm ready to go.
G          C
I'm standing here outside your door.
G              Em              D
I hate to wake you up to say goodbye.
G          C
But the dawn is breaking, it's early morn
G          C
The taxi's waiting, he's blowing his horn
G              Em              D
Already I'm so lonesome I could cry.

CHORUS:
G          C
So kiss me and smile for me
G          C
Tell me that you'll wait for me
G              Em              Am              D
Hold me like you'll never let me go
G          C
I'm leaving on a jet plane
G          C          G
Don't know when I'll be back again
G              Em              Am              D
Oh babe, I hate to go

There's so many times I've let you down
So many times I've played around
I tell you now, they don't mean a thing
Every place I go, I'll think of you
Every song I sing, I'll sing for you
When I come back, I'll wear your wedding ring.

CHORUS

Now the time has come to leave you
One more time, let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come
When I won't have to leave alone
About the times, I won't have to say:

CHORUS
53. Let It Be (The Beatles)

C              G                 Am          F
When I find myself in times of trouble, Mother Mary comes to me
C                 G              F   C/E Dm C
Speaking words of wisdom, let it be

And in my hour of darkness, she is standing right in front of me
Speaking words of wisdom, let it be

CHORUS:
       Am         G          F          C
Let it be, let it be, let it be, let it be
       C                 G              F   C/E Dm C
Whisper words of wisdom, let it be

And when the broken hearted people living in the world agree
There will be an answer, let it be

But though they may be parted, there is still a chance that they may see
There will be an answer, let it be

Let it be, let it be, let it be, let it be
There will be an answer, let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy, there is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be
Speaking words of wisdom, let it be
54. Little Boxes (Malvina Reynolds)

G C G
Little boxes on the hillside, little boxes made of ticky-tacky
Bm Am G D
Little boxes on the hillside, little boxes all the same
G C G
There's a pink one, and a green one, and a blue one, and a yellow one
Bm Am G D7 G
And they're all made out of ticky-tacky, and they all look just the same

And the people in the houses, all went to the university
Where they were put in boxes, and they came out all the same
And there's doctors, and there's lawyers, and business executives
And they're all made out of ticky-tacky, and they all look just the same

And they all play on the golf course, and drink their martinis dry
And they all have pretty children, and the children go to school
And the children go to summer camp, and then to the university
Where they all are put in boxes, and they come out all the same

Boys go into business, and marry and raise a family
In boxes made of ticky-tacky, and they all look just the same
There's a pink one, and a green one, and a blue one, and a yellow one
And they're all made out of ticky-tacky, and they all look just the same
55. Live High (Jason Mraz)

INTRO:
A C#m7 Cm7 Bm7 Dm7

A
I try to picture a girl
C#m7
Through a looking glass
Dsus2
See her as a carbon atom
Dm7
See her eyes and stare back at them
See that girl, as her own new world
Though a home is on the surface, she is still a universe
Glory God, oh God is peeking through the blinds
Are we all here standing naked
Taking guesses at the actual date and time
Oh my, justifying reasons why
Is an absolutely insane resolution to live by

CHORUS:
A
Live high
C#m7 Cm7
Live mighty
Bm7
Live righteously
Dm7
Takin' it easy
A
Live high, live mighty
Bm7 Dm7
Live righteously

Try to picture the man
To always have an open hand
See him as a giving tree,
See him as matter
Matter of fact he's not a beast
No, not the devil either,
Always a good deed doer
Well, it's laughter that we're
Makin' after all

The call of the wild is still in
order nationwide
In the order of the primates all our
politics are too late
Oh my, the congregation in my mind
Is an assembly selling gratitude and
practicing their lovin' of you

BRIDGE:
Dsus2 Dm7
Just take it easy
C#m7 Bm7
And celebrate the malleable reality
Dm7

Nothing is ever as it seems, this life is but a dream

CHORUS
56. Longest Time (Billy Joel)

**CHORUS:**
C   G  C  F   G7              C
Oh, oh oh oh, for the longest time
G  C  F   G7
Oh oh oh, for the longest...

C           F               C
If you said goodbye to me tonight
C                    D7            G
There would still be music left to write
E7                Am   G7         C
What else could I do? I'm so inspired by you
F            Dm
G       C
That hasn't happened for the longest time.

Once I thought my innocence was gone
Now I know that happiness goes on
That's where you found me, when you put your arms around me
I haven't been there for the longest time

**CHORUS**
I'm that voice you're hearing in the hall
And the greatest miracle of all
Is how I need you, and how you needed me too
That hasn't happened for the longest time

**BRIDGE:**
G                Am
Maybe this won't last very long
B7
But you feel so right, I could be wrong
Em              Am
Maybe I've been hoping too hard
D                    D7            G           G7
But I've come this far, and it's more than I hoped for

Who knows how much further we'll go on
Maybe I'll be sorry when you're gone
I'll take my chances, I forgot how nice romance is
I haven't been there for the longest time

**BRIDGE:**
I had second thoughts at the start
I said to myself, "Hold on to your heart."
Now I know the woman that you are
You're wonderful so far and it's more than I hoped for

I don't care what consequence it brings
I have been a fool for lesser things
I want you so bad, I think you ought to know that
I intend to hold you for the longest time

**CHORUS**
57. Lost in My Mind (The Head and the Heart)

D
Put your dreams away for now, I won't see you for some time
G
I am lost in my mind, I get lost in my mind
D
Mama once told me, you're already home when you feel loved
G  D
I am lost in my mind, I get lost in my mind
G  D  G
Ooh ooh...

D G
Oh my brother, your wisdom is all that I need
D G
Oh my brother, don't you worry about me
A  G  D
Don't you worry, don't you worry, don't you worry 'bout me
G  D  G
Ooh ooh...

D
How's that bricklaying coming? How's your engine running?
G
Is that bridge getting built? Are your hands getting filled?
D  D  G
Won't you tell me, my brother, 'cause there are stars up above
G  D  G
We can start moving forward
D  G  D  G
Ooh ooh, ooh ooh, ooh ooh, ooh ooh

D
How's that bricklaying coming? How's your engine running?
G
Is that bridge getting built? Are your hands getting filled?
D  G  D
Won't you tell me, my brother, 'cause there are stars up above
G  D  G
We can start moving forward
D  G  D  G
Ooh ooh, ooh ooh, ooh ooh, ooh ooh

BREAK: D  G  D  G

D
Lost in my mind, lost in my mind
G  D
I get lost in my mind, lost I get lost I get lost in my mind
G  D  G
Lost in my mind, I get lost in my mind, lost I get lost I get lost
D  G  D
Oh I get lost, oh I get...
58. Me and Julio (Simon and Garfunkel)

A
Mama Pajama rolled out of bed
D
And she ran to the police station
E
When the papa found out he began to shout
A     D A
And that's what started the investigation

D                      A
But it's against the law, it was against the law
E                    A
What the mama saw, was against the law

A
Well the mama looks down and she spit on the ground
D
Every time my name gets mentioned
E
And the papa says "Oy, when I get that boy"
A         D A
I'm gonna stick him in the house of detention!"

CHORUS:
D                 A
And I'm on my way, I don't know where I'm going
D               A          B
I'm on my way, takin' my time but I don't know where
D               A
Goodbye to Rosie, Queen of Corona
A       G     D           E     A
See you, me, and Julio down by the schoolyard [2x]

A
In a couple of days they come and take me away
D
But the press let the story leak
E
And when the radical priest come and get me released
A     D A
We's all on the cover of Newsweek.

CHORUS
59. Mrs. Robinson (Simon and Garfunkel)

INTRO:
E                                  E7
Di di di di di di di di di di di di
A7
Doo doo doo doo doo doo doo doo doo
D7                                    G               C             G/B  Am  E7
Di di di di di di di di di di di di di

CHORUS:
D7                                             G                           Em
And here's to you, Mrs. Robinson
G                        Em        C           D
Jesus loves you more than you will know (wo wo wo)
G                        Em
God bless you please, Mrs. Robinson
G                        Em        C
Heaven holds a place for those who pray
Am                           E
Hey hey hey...hey hey hey

We'd like to know a little bit about you for our files
A7
We'd like to help you learn to help yourself
D7                                    G               C             G/B  Am
Look around you, all you see are sympathetic eyes
E7                                  D7
Stroll around the grounds until you feel at home

CHORUS

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all, you've got to hide it from the kids

CHORUS

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it, shout about it
When you've got to choose
Ev'ry way you look at it, you lose

D7                                    G                           Em
Where have you gone, Joe Dimaggio?
G                        Em        C           D
A nation turns its lonely eyes to you (woo woo woo)
G                        Em
What's that you say, Mrs. Robinson?
G                        Em        C
Joltin' Joe has left and gone away
Am                           E
Hey hey hey...hey hey hey
60. My Favorite Things (Rogers and Hammerstein)

Em
Raindrops on roses and whiskers on kittens
C
Bright copper kettles and warm woolen mittens
Am D7 G C
Brown paper packages tied up with strings
G C F#m B7
These are a few of my favorite things

G
Cream colored ponies and crisp apple strudels
C
Doorbells and sleigh bells and schnitzel with noodles
Am
Wild geese that fly with the moon on their wings
B/D#
These are a few of my favorite things

Em
Girls in white dresses with blue satin sashes
C
Snowflakes that stay on my nose and eyelashes
B7
Silver white winters that melt into springs
C
These are a few of my favorite things

Am
When the dog bites
B/D#
When the bee stings
Am
When I'm feeling sad
C Am G C
I simply remember my favorite things
D7 G
And then I don't feel so bad
61. No Woman No Cry (Bob Marley)

CHORUS:
C     G/B        Am        F
No woman no cry
C         F  C        G
No woman no cry
C     G/B        Am        F
No woman no cry
C         F  C        G
No woman no cry

C     G/B        Am        F
I remember when we used to sit
In the government yard in Trenchtown
Observing the hypocrites
As they would mingle with the good people we meet
Good friends we had, oh good friend we lost
Along the way
In this bright future you can't forget your past
So dry your tears, I say

CHORUS:
C     G/B        Am        F
No woman no cry
C         F  C        G
No woman no cry
C     G/B        Am        F
Here little darlin', don't shed no tears
C         F  C
No woman no cry

I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make a firelight
As it was log wood burnin' through the night
Then we would cook corn meal porridge
Of which I'll share with you
My feet is my only carriage
So I've got push on through

C     G/B
Everything's gonna be alright
Am        F
Everything's gonna be alright [repeat]

CHORUS
62. One Day (Matisyahu)

C          G              Am           F
Sometimes I lay under the moon, I thank God I'm breathing
Then I pray don't take me soon, 'cause I am here for reason

Sometimes in my tears I drown, but I never let it get me down
So when negativity surrounds, I know someday it'll all turn around because

CHORUS:
All my life I've been waiting for,
I've been praying for, for the people to say
That we don't wanna fight no more,
There'll be no more wars,
And our children will play
One day, one day, one day, oh oh oh
One day, one day, one day, oh oh oh

It's not about win or lose, 'cause we all lose when they feed on the
Souls of the innocent, blood-drenched pavement,
Keep on movin' though the waters stay ragin'
In this maze you could lose your way, your way
It might drive you crazy, but don't let it phase you no way, no way

One day this all will change, treat people the same,
Stop with the violence, down with the hate
One day we'll all be free, and proud to be
Under the same sun singing songs of freedom like

Wye oh, wye oh oh oh
Wye oh, wye oh oh oh

CHORUS
63. One Tin Soldier (Peter, Paul, and Mary)

C          G          Am         Em
Listen children to a story that was written long ago
F          C          F          G
'Bout a kingdom on a mountain, and the valley folk below
C          G          Am         Em
On the mountain was a treasure buried deep beneath a stone
F          C          F          C
And the valley people swore they'd have it for their very own.

CHORUS:
C          Em          F          G
Go ahead and hate your neighbor, go ahead and cheat a friend
C          Em          F          G
Do it in the name of heaven, you can justify it in the end
C          Em          F          C
There won't be any trumpets blowing, come the judgment day
No Chord    F          C
On the bloody morning after - one tin soldier rides away.

So the people of the valley sent a message up the hill
Asking for the buried treasure, tons of gold for which they'd kill
Came an answer from the kingdom: "With our brothers we will share
All the secrets of our mountain, all the riches buried there."

CHORUS

Now the valley cried with anger, mount your horses, draw your sword!
And they killed the mountain people, sure they'd won their just reward
Now they stood beside the treasure on the mountain dark and red
Turned the stone and looked beneath it -
"Peace on Earth" was all it said.
64. Peaceful Easy Feeling (The Eagles)

G          C                  G        C
I like the way your sparklin' earrings lay
G            C                D
Against your skin so brown
G               C              G        C
And I want to sleep with you in the desert tonight
G                   C              D
With a billion stars all around

CHORUS:
C              G
'Cause I got a peaceful, easy feelin'
C                          D
And I know you won't let me down
G      Am             C
'Cause I'm a-ready standin'
D                G       C   G    D
On the ground

And I found out a long time ago
What a woman can do to your soul
Ah, but she can't take you any way
You don't already know how to go.

CHORUS

I get this feeling I may know you
As a lover and a friend
But this voice keeps whispering in my other ear
Tells me I may never see you again

CHORUS
65. Piano Man (Billy Joel)

C    Em/B    Am    C/G
It's nine o'clock on a Saturday
F    C/E    D7    G
The regular crowd shuffles in
C    Em/B    Am    C/G
There's an old man sitting next to me
F    G    C
Making love to his tonic and gin

He says: son, can you play me a melody?
I'm not really sure how it goes
But it's sad and it's sweet, and I knew it complete
When I wore a younger man's clothes

Am    D7    Am    D7    G
Da da da, de de da...

CHORUS:
C    Em/B    Am    C/G
Sing us a song, you're the piano man
F    C/E    D7    G
Sing us a song tonight
C    Em/B    Am    C/G
Well we're all in the mood for a melody
F    G    C
And you've got us feeling alright

Now Paul at the bar, he's a friend of mine,
He gets me my drinks for free
And he's quick with a joke and a light of your smoke
But there's some place that he'd rather be
He says: Bill, I believe this is killing me
As the smile ran away from his face
Well I'm sure that I could be a movie star
If I could get out of this place

Now Paul is a real estate novelist
Who never had time for a wife
And he's talking with Davy, who's still in the navy
And probably will be for life
And the waitress is practicing politics
As the businessmen slowly get stoned
Yes they're sharing a drink they call loneliness
But it's better than drinking alone

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'Cause he knows that it's me they've been coming to see
To forget about life for a while
And the piano sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say: man, what are you doing here?
66. Puff the Magic Dragon (Peter, Paul and Mary)

G       Bm    C    G
Puff, the magic dragon lived by the sea.
C       G    Em   A7     D7
And frolicked in the autumn mist in a land called Honah Lee,
G       Bm   C     G
Little Jackie Paper loved that rascal Puff,
C       G    Em   A7   D7   G
And brought him strings and sealing wax and other fancy stuff. Oh

CHORUS:
G       Bm    C    G
Puff, the magic dragon lived by the sea.
C       G    Em   A7     D7
And frolicked in the autumn mist in a land called Honah Lee,
G       Bm   C     G
Puff, the magic dragon lived by the sea.
C       G    Em   A7   D7   G
And frolicked in the autumn mist in a land called Honah Lee.

Together they would travel on a boat with billowed sail
And Jackie kept a lookout perched on Puff’s gigantic tail,
Noble kings and princes would bow whenever they came,
Pirate ships would lower their flags when Puff roared out his name. oh!

CHORUS

A dragon lives forever but not so little boys
Painted wings and giant rings make way for other toys.
One grey night it happened, Jackie Paper came no more
And Puff that mighty dragon, he ceased his fearless roar.

His head was bent in sorrow, green scales fell like rain,
Puff no longer went to play along the cherry lane.
Without his life-long friend, Puff could not be brave,
So Puff that mighty dragon, he slipped into his cave. oh!

CHORUS
67. Redemption Song (Bob Marley)

G         Em  Em7
Old pirates, yes, they rob I.
C          G/B  Am
Sold I to the merchant ships
G         Em  C          G/B  Am
Minutes after they took I, from the bottomless pit.
G          Em  Em7
But my hand was made strong
C          G/B  Am
By the hand of the Almighty.
G          Em  C  Am7  D
We forward in this generation triumphantly.

CHORUS:
(D)          G  C  D  G
Won't you help to sing these songs of freedom?
(C)          D  Em  C  D  G
Cause all I ever had, redemption songs,
(C)          D  G  C  D
Redemption songs.

(D)          G  Em  Em7
Emancipate yourselves from mental slavery,
(C)          G/B  Am
None but ourselves can free our minds.
(G)          Em
Have no fear for atomic energy,
(C)          G/B  D
Cause none of them can stop the time.
(G)          Em  Em7
How long shall they kill our prophets
(C)          G/B  Am
While we stand aside and look?
(G)          Em
Ooh, some say it's just a part of it.
(C)          Am7  D
We've got to fulfill the book.

CHORUS

Em  C  D  (4x)

Emancipate yourselves from mental slavery,
None but ourselves can free our minds.
Woh, have no fear for atomic energy,
Cause none of them can stop the time.
How long shall they kill our prophets
While we stand aside and look?
Yes, some say it's just a part of it.
We've got to fulfill the book.

CHORUS
68. Rocket Man (Elton John)

\[
\begin{align*}
\text{Em7} & \quad \text{A}
\text{She packed my bags last night - pre-flight} \\
\text{Em7} & \quad \text{A Asus4}
\text{Zero hour, nine A.M.} \\
\text{C} & \quad \text{G Am D}
\text{And I'm gonna be high as a kite by then} \\
\text{Em7} & \quad \text{A}
\text{I miss the earth so much, I miss my wife} \\
\text{Em7} & \quad \text{A Asus4}
\text{It's lonely out in space} \\
\text{C} & \quad \text{G Am D}
\text{On such a timeless flight as this}
\end{align*}
\]

CHORUS:

\[
\begin{align*}
\text{G} & \quad \text{C}
\text{And I think it's gonna be a long long time} \\
\text{G} & \quad \text{C}
\text{Till touchdown brings me 'round to find} \\
\text{G} & \quad \text{A}
\text{I'm not the man they think I am at home} \\
\text{G} & \quad \text{A}
\text{Oh no, no, no, I'm a rocket man} \\
\text{C} & \quad \text{G C}
\text{Rocket man, burnin' out his fuse up here alone} \quad (2x)
\end{align*}
\]

Mars ain't the kinda place to raise your kids
In fact it's cold as hell
And there's no one there to raise them if you did
And all this science, I don't understand
It's just my job five days a week
Rocket man, rocket man

CHORUS

OUTRO:

\[
\begin{align*}
\text{C} & \quad \text{G}
\text{And I think it's gonna be a long long time} \\
\text{C} & \quad \text{G}
\text{And I think it's gonna be a long long time...}
\end{align*}
\]
69. Rhythm of Love (Plain White Ts)

G             D
My head is stuck in the clouds
G             D
She begs me to come down
Em           D       C
Says "Boy quit foolin' around"
G                 D
I told her "I love the view from up here
G             D
The warm sun and wind in my ear
Em          D       C
We'll watch the world from above
D           G
As it turns to the rhythm of love"

CHORUS:
Em   C      G
We may only have tonight
Em      C          G     B7  Em
But till the morning sun you're mine, all mine
D     C       D
Play the music low and sway to the rhythm of love

My heart beats like a drum
A guitar string to the strum
A beautiful song to be sung
She's got, blue eyes deep like the sea
That roll back when she's laughing at me
She rises up like the tide
The moment her lips meet mine

CHORUS

BRIDGE:
B7        C       G   D
When the moon is low
B7      C        G    D Am
We can dance in slow motion
C        D             C
And all your tears will subside
C        D            G
All your tears...will dry

Bah bah (ba ba) bah bah, bah bah (ba ba) bah bah
Daaah dada, dum dada, dum [2X]

And long after I've gone
You'll still be humming along
And I will keep you in my mind
The way you make love so fine

CHORUS
70. Saturday in the Park (Chicago)

Am7      D7
Saturday in the park
G7                           C
I think it was the Fourth of July
Am7      D7
Saturday in the park
G7                           C
I think it was the Fourth of July
Bm7             Em7
People dancing, people laughing
Dmaj7
A man selling ice cream
C               D
Singing Italian songs
G
Eicay vari, eisé nardé
C               G
Can you dig it, yes I can
Am7
I've been waiting such a long time
D7
For Saturday

G               C
Am7      D7
Another day in the park
G7                           C
I think it was the Fourth of July
Am7      D7
Another day in the park
G7                           C
I think it was the Fourth of July
Bm7             Em7
People talking, really smiling
Dmaj7
A man playing his guitar
C               D
And singing for us all

G
Will you help him change the world
C               G
Can you dig it, yes I can
Am7
I've been waiting such a long time
D7
For today

Gm       C Gm       C
Slow motion riders
Gm       C Gm       C
Fly the colors of the day
Bbm7     Eb Bbm7     Eb
A bronze man still can
Bbm7     Eb Bbm7     Eb
Tell stories his own way
Dm7       G Dm7       G
Listen children all is not lost
Dm7       G Dm7       G
All is not lost, oh no
Am7      D7 G7 C [2x]

Am7      D7
Funny days in the park
G7                           C
And every day's the Fourth of July
Am7      D7
Funny days in the park
G7                           C
Every day's the Fourth of July
Bm7             Em7
People reaching, people touching
Dmaj7
A real celebration
C               D
Waiting for us all

G
If we want it, really want it
C               G
Can you dig it, yes I can
Am7
I've been waiting such a long time
D7
For the day
71. Save Tonight (Eagle-Eye Cherry)

Am   F    C       G
Go on and close the curtains
All we need is candlelight
You and me and a bottle of wine
Going to hold you tonight

We know I'm going away
How I wish...wish it weren't so
Take this wine & drink with me
Let's delay our misery

CHORUS:

Am   F    C       G
Save tonight and fight the break of dawn
Come tomorrow, tomorrow I'll be gone [2x]

There's a log on the fire
And it burns like me for you
Tomorrow comes with one desire
To take me away...it's true
It ain't easy to say goodbye
Darling please don't start cry
'Cause girl you know I've got to go
Lord I wish it wasn't so

CHORUS

Tomorrow comes to take me away
I wish that I...that I could stay
Girl you know I've got to go
Lord I wish it wasn't so

CHORUS
72. Scar Tissue (Red Hot Chili Peppers)

F
Scar tissue that I wish you saw
Dm
Sarcastic mister know it all
F
Close your eyes and I'll kiss you 'cause
Dm
With the birds I'll share

CHORUS:
F
With the birds I'll share
Dm
This lonely view
F
With the birds I'll share
Dm
This lonely view

F
Push me up against the wall
Dm
Young Kentucky girl in a push-up bra
F
Fallin' all over myself
Dm
To lick your heart and taste your health 'cause

CHORUS

F
Blood loss in a bathroom stall
Dm
Southern girl with a scarlet drawl
F
Wave goodbye to Ma and Pa 'cause
Dm
With the birds I'll share

CHORUS

F
Soft spoken with a broken jaw
Dm
Step outside but not to brawl
F
Autumn's sweet we call it fall
Dm
I'll make it to the moon if I have to crawl and

CHORUS

F
Scar tissue that I wish you saw
Dm
Sarcastic mister know it all
F
Close your eyes and I'll kiss you 'cause
Dm
With the birds I'll share

CHORUS
73. Semi-Charmed Life (Third Eye Blind)

CHORDS:
G    D    C

I'm packed and I'm holding,
I'm smiling, she's living, she's golden and
She lives for me, She says she lives for me,
Ovation, She's got her own motivation,
She comes round and she goes down on me,
And I make her smile, It's like a drug for you,
Do ever what you want to do,
Coming over you,
Keep on smiling,
What we go through.
One stop to the rhythm that divides you,
And I speak to you like the chorus to the verse,
Chop another line like a coda with a curse,
And I come on like a freak show takes the stage.
We give them the games we play, she said,
I want something else, to get me through this,
Semi-charmed kind of life,
I want something else,
I'm not listening when you say, Good-bye.

The sky it was gold, it was rose,
I was taking sips of it through my nose,
And I wish I could get back there,
Some place back there,
Smiling in the pictures you would take,
Doing crystal myth,
Will lift you up until you break,
It won't stop,
I won't come down, I keep stock,
With a tick tock rhythm and a bump for the drop,
And then I bumped up. I took the hit
I was given,
Then I bumped again,
And then I bumped again.
How do I get back there to,
The place where I fell asleep inside you?
How do I get myself back to,
The place where you said,
I want something else to get me through this,
And I believe in the sand beneath my toes,
The beach gives a feeling,
An earthy feeling,
I believe in the faith that grows,
And the four right chords can make me cry,
When I'm with you I feel like I could die.
And that would be all right,
All right, When the plane came in,
She said she was crashing,
The velvet it rips,
In the city we tripped,
On the urge to feel alive,
But now I'm struggling to survive,
The days you were wearing,
That velvet dress,
You're the priestess,
Must confess,
Those little red panties,
They pass the test,
Slide up around the belly,
Face down on the mattress, one,
Now you hold me,
And we're broken.
Still it's all that I want to do.
Feel myself with a head made of the ground,
I'm scared but I'm not coming down.
And I won't run for my life,
She's got her jaws just locked now in smile
But nothing is all right,
All right, I want something else,
To get me through this,
Semi-charmed kind of life,
I want something else,
I'm not listening when you say, Good-bye.
74. Sitting on the Dock of the Bay (Otis Redding)

G                      B7
Sittin' in the mornin' sun
C                        A
I'll be sittin' when the evenin' comes
G                       B7
Watching the ships roll in
C                    A
And then I watch 'em roll away again, yeah

CHORUS:
G                          E
I'm sittin' on the dock of the bay
G          E
Watching the tide roll away
G                          A
Ooo, I'm just sittin' on the dock of the bay
G  E
Wastin' time

I left my home in Georgia
Headed for the 'Frisco Bay
'Cause I've had nothing to live for
And look like nothin's gonna come my way

CHORUS

BRIDGE:
G     D     C               G
Looks like, nothing's gonna change
G     D            C         G
Everything still remains the same
G       D       C          G
I can't do what ten people tell me to do
F                 D
So I guess I'll remain the same, yes

Sittin' here resting my bones
And this loneliness won't leave me alone
It's two thousand miles I roamed
Just to make this dock my home

CHORUS
75. Something (The Beatles)

C                              Cmaj7
Something in the way she moves,
C7                                F
Attracts me like no other lover.
D7                              G
Something in the way she woos me.
  Am                             Am(maj7)
I don't wanna leave her now,
  Am7                        D9
You know I believe, and how.

C                              Cmaj7
Somewhere in her smile she knows,
C7                                F
That I don't need no other lover.
D7                              G
Something in her style that shows me.
  Am                             Am(maj7)
I don't wanna leave her now,
  Am7                        D9
You know I believe and how.

A                              C#m/G#
  F#m7 A/E
You're asking me will my love grow,
  D        G        A
I don't know, I don't know.

A                              C#m/G#
  F#m7 A/E
You stick around now, it may show,
  D        G        A
I don't know, I don't know.

C                              Cmaj7
Something in the way she knows,
C7                                F
And all I have to do is think of her.
D7                              G
Something in the things she shows me.
  Am                             Am(maj7)
I don't wanna leave her now.
  Am7                        D9
You know I believe and how.

GUITAR LICK (intro, between verses, outro):
E---------------------------------------------------------------------|
B-----10--13BR-10-11-12-13------------------------------------------|
G---------------------------------------------------------------------|
D---------------------------------------------------------------------|
A---------------------------------------------------------------------|
E---------------------------------------------------------------------|
76. Song for the Divine Mother of the Universe (Ben Lee)

[repeat-after-me song]

G
Sweet mother I'm coming home.
C
Now I know I'm not alone.
D                 C
'Cause I've been far, but now I'm close
G
Sweet mother I'm coming home.

CHORUS:
G
Tell me mother, can you hear me sing?
C
Your love is everything.
D               C
Heart and soul, breath and skin
G
Your love is everything.

Oh mother, please hold me tight.
'Cause mother, I need some help tonight.
What went wrong will soon be right
Oh mother, please hold me tight.

CHORUS

Oh mother, this world is strange.
Love me mother, and make me brave.
In my dreams, or on the stage
Oh mother, this world is strange.

CHORUS
77. Stand By Me (Bill Whithers)

G
When the night has come

Em
And the land is dark

C           D                G
And the moon is the only light we'll see

G
No, I won't be afraid,

Em
No, I won't be afraid

C     D            G
Just as long as you stand, stand by me.

CHORUS:

G
So, darling, darling, stand by me,

Em
Oh, stand by me.

C     D
Oh, stand, stand by me,

G
Stand by me.

G
If the sky that we look upon

Em
Should tumble and fall

C           D              G
Or the mountain should crumble in the sea,

G
I won't cry, I won't cry,

Em
No, I won't shed a tear

C           D                G
Just as long as you stand, stand by me.

CHORUS
78. Sound of Silence (Simon and Garfunkel)

Am          G
Hello darkness, my old friend,
Am
I've come to talk with you again,
F         C
Because a vision softly creeping,
F         C
Left its seeds while I was sleeping,
F                             C
And the vision that was planted in my brain
Am
Still remains
G        Am
Within the sound of silence.

In restless dreams I walked alone
Narrow streets of cobblestone,
'neath the halo of a street lamp,
I turned my collar to the cold and damp
When my eyes were stabbed by the flash of a neon light
That split the night
And touched the sound of silence.

And in the naked light I saw
Ten thousand people, maybe more.
People talking without speaking,
People hearing without listening,
People writing songs that voices never share
And no one dare
Disturb the sound of silence.

Fools said I, you do not know
Silence like a cancer grows.
Hear my words that I might teach you,
Take my arms that I might reach you.
But my words like silent raindrops fell,
And echoed
In the wells of silence

And the people bowed and prayed
To the neon God they made.
And the sign flashed out its warning,
In the words that it was forming.
And the sign said, the words of the prophets
Are written on the subway walls
And tenement halls.
And whisper'd in the sounds of silence.
79. Such Great Heights (Postal Service)

G
I am thinking it's a
Bm
Sign that the freckles in our
Am7
Eyes are mirror images
C                     D          (G)
When we kiss, they're perfectly aligned.

And I have to specu-
Late that God Herself did
Make us into corresponding
Shapes, like puzzle pieces from the clay.

And it may seem like a
Stretch, but it's thoughts like this that
Catch my troubled head when you're a-
Way, when I am missing you to death

So when you're on the
Road, for several weeks of
Shows and when you scan the radi-
O, I hope this song will guide you.

CHORUS:
G                            D
They will see us waving from such great heights
Am7              Em  D
Come down now they'll say.
G                             D
But everything looks perfect from far away, come
Am7                 Em
Down now, but we'll stay.

I tried my best to
Leave this all on your ma-
Chine, but the persistent beat it
Sounded thin upon listening

And that, frankly, will not
Fly, you will hear the shrillest
Highs and the lowest lows with the windows
Down when this is guiding you home

CHORUS
80. Sweet Baby James (James Taylor)

D         A           G                  F#m
There is a young cowboy he lives on the range.
Bm        G           D                  F#m
His horse and his cattle are his only companion.
Bm        G           D                  F#m
He works in the saddle and he sleeps in the canyon.
G          D         A                  Em        A
Waiting for summer, his pastures to change.
G          A                  D
And as the moon rises he sits by his fire.
Bm        G           D                  A
Thinkin' about women and glasses of beer.
G          A                  D
Closing his eyes as the doggies retire
Bm        G           D
He sings out a song which is soft but it's clear
Bm        E           A
As if maybe someone could hear.

CHORUS:

D         G           A                  D
Goodnight you moonlight ladies.
Bm        G           D
Rock-a-bye sweet baby James.
Bm        G           D
Deep greens and blues are the colors I choose.
Bm        E           A+            A
Won't you let me go down in my dreams.
Bm        A                  D
And rock-a-bye sweet baby James.

D         A           G                  F#m
Now the first of December was covered with snow.
Bm        G           D                  F#m
And so was the turnpike from Stockridge to Boston.
Bm        G           D                  F#m
Lord, the Berkshires seemed dreamlike on account of that frosting.
G          D         A                  Em        A
With ten miles behind me and ten thousand more to go.
G          A                  D
There's a song that they sing when they take to the highway.
Bm        G           D                  A
A song that they sing when they take to the sea.
G          A                  D
A song that they sing of their home in the sky.
Bm        G           D
Maybe you can believe it if it helps you to sleep.
Bm        E           A
But singing works just fine for me.

CHORUS
81. Take Me Home Country Roads (John Denver)

G          Em
Almost heaven, West Virginia
D                C             G
Blue Ridge Mountain, Shenandoah River
G          Em
Life is old there, older than the trees
D
Younger than the mountains
C              G
Growing like a breeze

CHORUS:
G              D
Country roads take me home
Em            C
To the place I belong
G              D
West Virginia, Mountain Mama
C              G
Take me home country roads

All my memories gather 'round her
Miners lady, stranger to blue water
Dark and dusky painted on the sky
Misty taste of moonshine
Teardrop in my eye

CHORUS

Em                G
I hear the voice in the morning when she calls me
C              G              D
The radio reminds me of my home far away
Em            F            C
And driving down the road I get a feeling
G              D              D7
That I should have been home yesterday, yesterday...

CHORUS
82. Teach Your Children Well (Crosby, Stills, Nash, and Young)

INTRO:
D G D A

D                      G
You who are on the road
D                      A
Must have a code that you can live by
D                      G
And so become yourself
D                      A
Because the past is just a good-bye.

D                      G
Teach your children well,
D                      A
Their father's hell did slowly go by,
D                      G
And feed them on your dreams
D                      A
The one they picks, the one you'll know by.

D                      G
Don't you ever ask them why, if they told you, you will cry,
Bm   G A
So just look at them and sigh
D   G A D
and know they love you.

And you, of tender years,
Can't know the fears that your elders grew by,
And so please help them with your youth,
They seek the truth before they can die.

Teach your parents well,
Their children's hell will slowly go by,
And feed them on your dreams
The one they picks, the one you'll know by.

Don't you ever ask them why, if they told you, you will cry,
So just look at them and sigh and know they love you.
83. The 59th Street Bridge Song (Simon and Garfunkel)

C          G          Am7         G

Slow down, you move too fast.
You got to make the morning last.
Just kicking down the cobblestones.
Looking for fun and feelin' groovy.

Hello lamppost, whatcha knowing?
I've come to watch your flowers growing.
Ain't cha got no rhymes for me?
Doot-in' doo-doo, feelin' groovy.

Got no deeds to do, no promises to keep.
I'm dappled and drowsy and ready to sleep.
Let the morning time drop all its petals on me.
Life, I love you, all is groovy.
84. The Boxer (Simon and Garfunkel)

C                             Am
I am just a poor boy, though my story's seldom told
G
I have squandered my resistance

C                             Am                G                F
For a pocketful of mumbles such are promises

C                             G                             C
All lies and jest still a man hears what he wants to hear
And disregards the rest

When I left my home and family I was no more than a boy
In the company of strangers
In the quiet of a railway station running scared
Laying low seeking out the poorer quarters where the ragged people go
Looking for the places only they would know

CHORUS:

Am
Lie-la-lie

G
Lie-la-lie la lie-la-lie

Am
Lie la lie

G                                                                 F                                             G   C
Lie-la-lie la la la la lie la la la la lie

Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the whores on seventh avenue
I do declare there were times when I was so lonesome I took some comfort there
Ooo-la-la la la la la

CHORUS

Then I'm laying out my winter clothes
And wishing I was gone
Going home where the New York City winters aren't bleeding me
Leading me
Going home
In the clearing stands a boxer and a fighter by his trade
And he carries the reminders
Of ev'ry glove that laid him down or cut him 'till he cried out
In his anger and his shame
"I am leaving, I am leaving." But the fighter still remains

CHORUS
85. The Rainbow Connection (Kermit the Frog)

INTRO:
G   C/G   G   C/G

G   Em   Am7   C   D
Why are there so many songs about rainbows
G   Em   Am7   C
And what's on the other side?
G   Em   Am7   C   D
Rainbows are visions, but only illusions,
G   Em   C
And rainbows have nothing to hide.

Cmaj7
So we've been told and some choose to believe it
F#m7/B
I know they're wrong, wait and see.
Am7   D7   Bm7   E7
Someday we'll find it, the rainbow connection,
Am7   D7sus4   D7   G
The lovers, the dreamers and me.

Who said that every wish would be heard and answered
When wished on the morning star?
Somebody thought of that
And someone believed it,
And look what it's done so far.
What's so amazing that keeps us stargazing?
And what do we think we might see?
Someday we'll find it, the rainbow connection,
The lovers, the dreamers and me.

D/F#   Em   G/D
All of us under its spell,
C   G/B   Am7   D7
we know that it's probably magic....

Have you been half asleep
and have you heard voices?
I've heard them calling my name.
Is this the sweet sound that calls the young sailors?
The voice might be one and the same.
I've heard it too many times to ignore it.
It's something that I'm supposed to be.
Someday we'll find it, the rainbow connection,
the lovers, the dreamers and me.

D/F#   Em   G/D   C   Dsus4   D   G
La la la, la la la, la; La la la la la, la, la la laaaaaaa
86. The Star-Spangled Banner (Francis Scott Key)

C Am D7 G
Oh say can you see by the dawn's early light
C G C
What so proudly we hailed at the twilight's last gleaming
C Am D7 G
Whose broad stripes and bright stars through the perilous fight
C G C
O'er the ramparts we watched were so gallantly streaming

C G Dm F
And the rockets' red glare, the bombs bursting in air
C G Am D7 G
Gave proof through the night that our flag was still there

C F Dm Gsus4 G
Oh say, does that star-spangled banner yet wave
C F G C
O'er the land of the free and the home of the brave
87. The Times They Are A-changin' (Bob Dylan)

G        Em      C       G
Come gather 'round people wherever you roam
G            Am      C         D
And admit that the waters around you have grown
G        Em            C           G
And accept it that soon you'll be drenched to the bone
G            Am      D
If your time to you is worth savin'
D         Cadd9       G         D
Then you better start swimmin' or you'll sink like a stone,
G      C            D       G
For the times, they are a changin'

Come writers and critics who prophesize with your pen
And keep your eyes wide the chance won't come again
And don't speak too soon for the wheel's still in spin
And there's no tellin' who that it's namin'
For the loser now will be later to win
For the times they are a-changin'

Come mothers and fathers throughout the land
And don't criticize what you don't understand
Your sons and your daughters are beyond your command
Your old road is rapidly agin'
Please get out of the new one if you can't lend a hand
For the times they are a-changin'

Come senators, congressmen please heed the call
Don't stand in the doorway, don't block up the hall
For he that gets hurt will be he who has stalled
There's a battle outside and it's ragin'
It'll soon shake your windows and rattle your walls
For the times they are a-changin'

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fadin'
And the first one now will later be last
For the times they are a-changin'
This Land is Your Land (Woodie Guthrie)

CHORUS:

G
This land is your land, this land is my land
C                      G
From California to the New York Island
C
From the redwood forest to the Gulf Stream waters
D             C                G
This land was made for you and me.

As I went walking that ribbon of highway
I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me.

CHORUS

I roamed and I rambled and I followed my footsteps
To the sparkling sands of her diamond deserts
While all around me a voice was sounding
This land was made for you and me.

CHORUS

When the sun came shining, and I was strolling
And the wheat fields waving and the dust clouds rolling
A voice was chanting, as the fog was lifting,
This land was made for you and me.

CHORUS

As I went walking I saw a sign there
And on the sign it said "No Trespassing."
But on the other side it didn't say nothing,
That side was made for you and me.

CHORUS

In the squares of the city, in the shadow of a steeple;
By the relief office, I'd seen my people.
As they stood there hungry, I stood there asking,
Is this land made for you and me?

CHORUS

Nobody living can ever stop me,
As I go walking that freedom highway;
Nobody living can make me turn back
This land was made for you and me.

CHORUS
89. Turn the World Around (Harry Belafonte)

In 5/4!

G                  C
We come from the fire
D                 G
Living in the fire
G                   C
Go back to the fire
D                  G
Turn the world around

CHORUS:

G   C   D   G
Oh, oh, so is life
Ah, ha, so is life
Oh, oh, so is life
Ah, ha, so is life

Do you know who I am?
Do I know who you are?
See we one another clearly?
Do we know who we are?

CHORUS
90. Under the Bridge (Red Hot Chili Peppers)

D/A       A             Bm   (F#m)   G
Sometimes I feel like I don't have a partner
Sometimes I feel like my only friend
Is the city I live in, the City of Angels
D/A       A       Bm        G   Dmaj7
Lonely as I am, together we cry

I drive on her streets 'cause she's my companion
I walk through her hills 'cause she knows who I am
She sees my good deeds and she kisses me windy
I never worry, now that is a lie

CHORUS:

Em                   D/A  A      Em
Well, I don't ever want to feel like I did that day
Take me to the place I love, take me all the way
I don't ever want to feel like I did that day
Take me to the place I love, take me all the way,
D/A   A     Bm (F#m) G
Yeah, yeah, yeah

It's hard to believe that there's nobody out there
It's hard to believe and I'm all alone
At least I have her love, the city she loves me
Lonely as I am, together we cry

CHORUS

Em                   D/A  A      Em
Under the bridge downtown, is where I drew some blood
Under the bridge downtown, I could not get enough
Under the bridge downtown, forgot about my love
Under the bridge downtown, I gave my life away

D/A A Bm G
Way, yeah, yeah, yeah
Oh no, no, no, no, yeah, yeah
Oh no, I say, yeah yeah
91. Viva la Vida (Coldplay)

(Em) C D
I used to rule the world
G Em
Seas would rise when I gave the word
C D
Now in the morning I sleep alone
G Em
Sweep the streets I used to own

C - D - G - Em [2x]

I used to roll the dice
Feel the fear in my enemy's eyes
Listen as the crowd would sing:
"Now the old king is dead! Long live the king!"

One minute I held the key
Next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

CHORUS:

C D
I hear Jerusalem bells are ringing
G Em
Roman cavalry choirs are singing
C D
Be my mirror, my sword, and shield
G Em
My missionaries in a foreign field
C D
For some reason I can't explain
G Em
Once you go there was never, never an
C D
Honest word

Bm Em
That was when I ruled the world

C - D - G - Em [2x]

It was the wicked and wild wind
Blew down the doors to let me in.
Shattered windows and the sound of drums
People couldn't believe what I'd become

Revolutionaries wait
For my head on a silver plate
Just a puppet on a lonely string
Oh who would ever want to be king?

CHORUS
92. Wagon Wheel (Old Crow Medicine Show)

G            D
Headed down south to the land of the pines
Em            C
And I'm thumbin' my way into North Caroline
G
Starin' up the road
D        C
And pray to God I see headlights

I made it down the coast in seventeen hours
Pickin' me a bouquet of dogwood flowers
And I'm hopin' for Raleigh
I can see my baby tonight

CHORUS:
G                   D
So rock me mama like a wagon wheel
Em                  C
Rock me mama anyway you feel
G       D       C
Hey, mama rock me
G                   D
Rock me mama like the wind and the rain
Em                  C
Rock me mama like a southbound train
G       D       C
Hey, mama rock me

Runnin' from the cold up in New England
I was born to be a fiddler in an old-time stringband
My baby plays the guitar
I pick a banjo now

Oh, the North country winters keep a gettin' me now
Lost my money playin' poker so I had to up and leave
But I ain't a turnin' back
To livin' that old life no more

CHORUS

Walkin' to the south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a headed west from the Cumberland Gap
To Johnson City, Tennessee

And I gotta get a move on fit for the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free

CHORUS
Wake Me Up When September Ends (Green Day)

CHORUS:
G          Bm
Summer has come and passed
Em           D
The innocent can never last
C               Cm        G
Wake me up when September ends

G                Bm
Like my fathers' come to pass
Em              D
Seven years has gone so fast
C               Cm        G    G/f#
Wake me up when September ends

Em             Bm
Here comes the rain again
C                G     G/f#
Falling from the stars
Em             Bm
Drenched in my pain again
C               D
Becoming who we are

G         Bm
As my memory rests
Em           D
But never forgets what I lost
C               Cm        G
Wake me up when September ends

CHORUS
94. We Are the Champions (Queen)

I've paid my dues
And time after time
I've done my sentence
But committed no crime
And bad mistakes
I've made a few
I've had my share of sand kicked in my face
But I've come through

CHORUS:
We are the champions, my friends
And we'll keep on fighting till the end
We are the champions, we are the champions
No time for losers, 'cause we are the champions
Of the world

I've taken my bows
And my curtain calls
You brought me fame and fortune, and everything that goes with it
I thank you all

But it's been no bed of roses
No pleasure cruise
I consider it a challenge before the whole human race
And I ain't gonna lose

CHORUS
Where Have All the Flowers Gone (Peter Seeger)

G   Em
Where have all the flowers gone?
C   D
Long time passing
G   Em
Where have all the flowers gone?
C   D
Long time ago
G   Em
Where have all the flowers gone?
C   D
Girls have picked them every one
C   G
When will they ever learn?
C   D   G
When will they ever learn?

Where have all the young girls gone?
Long time passing
Where have all the young girls gone?
Long time ago
Where have all the young girls gone?
Taken husbands every one
When will they ever learn?
When will they ever learn?

Where have all the young men gone?
Long time passing
Where have all the young men gone?
Long time ago
Where have all the young men gone?
Gone for soldiers every one
When will they ever learn?
When will they ever learn?

Where have all the soldiers gone?
Long time passing
Where have all the soldiers gone?
Long time ago
Where have all the soldiers gone?
Gone to graveyards every one
When will they ever learn?
When will they ever learn?

Where have all the graveyards gone?
Long time passing
Where have all the graveyards gone?
Long time ago
Where have all the graveyards gone?
Covered with flowers every one
When will we ever learn?
When will we ever learn?
96. World Spins Madly On (The Weepies)

G           D
Woke up and wished that I was dead
Cadd9
With an aching in my head
D
I lay motionless in bed
Cadd9       G          D
I thought of you, and where you'd gone
Em7       D          G
And let the world spin madly on

And everything that I said I'd do
Like make the world brand new
And take the time for you.
Just got lost and slept right through the dawn
And the world spins madly on

**BRIDGE:**

    Cadd9           G
    I~ let the day go by
    Cadd9           G
    I~ always say goodbye
    Cadd9           A
    I watch the stars from my windowsill
    Cadd9           D
    The whole world is moving, but I'm standing still.

Woke up and wished that I was dead
With an aching in my head
I lay motionless in bed
The night is here and the day is gone
And the world spins madly on

**OUTRO:**

    Cadd9           G-D
    I thought of you and where you'd gone
    Em7       D          G
    And the world spins madly on
    Em7       D          G
    And the world spins madly on
    Em7       D          G
    Cadd9       D          G
    And the world spins madly on, and on~, and on~
97. Wonderwall (Oasis)

Em7      G
Today is gonna be the day
Dsus4    A7sus4
That they're gonna throw it back to you,
Em7      G
By now you should of somehow
Dsus4    A7sus4
Realized what you gotta do.
Em7      G      Dsus4    A7sus4
I don't believe that anybody feels the way I do
          Cadd9 Dsus4    A7sus4
About you now.

Back beat, the word is on the street
That the fire in your heart is out,
I'm sure you've heard it all before,
But you never really had a doubt.
I don't believe that anybody feels the way I do
About you now.

BRIDGE:
C              D               Em
And all the roads we have to walk are winding,
C              D               Em
And all the lights that lead us there are blinding,
C              D               G5  G5/F#  G5/E
There are many things that I would like to say to you
G5                 A7sus4
But I don't know how.

CHORUS:
Cadd9    Em7  G
Because maybe,
    Em7           Cadd9    Em7  G
You're gonna be the one that saves me,
    Em7           Cadd9    Em7  G
And after all,
    Em7           Cadd9    Em7 | G    Em7/B | A7sus4 ||
You're my wonderwall.

Today was gonna be the day,
But they'll never throw it back at you,
By now you should have somehow
Realized what you've gotta do.
I don't believe that anybody feels the way I do
About you now.

(cont.)
BRIDGE:
C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G5/F# G5/E
There are many things that I would like to say to you
G5 A7Sus4
But I don't know how.

CHORUS:
Cadd9 Em7 G
Because maybe,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
And after all,
Em7 Cadd9 Em7 | G Em7/B | A7Sus4 ||
You're my wonderwall.

OUTRO:
Cadd9 Em7 G
I said maybe,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
Em7 Cadd9 Em7 G Em7
You're gonna be the one that saves me.
98. You and I Both (Jason Mraz)

G
Was it you who spoke the words that things would happen but not to me
Em
Oh things are gonna happen naturally
Am
Oh taking your advice and I'm looking on the bright side
C                   D
And balancing the whole thing
G
Oh but often times those words they get tangled up in lines
Em
And the bright light turns to night
Am
Oh until the dawn it brings another day to sing
C                    D
About the magic that was you and me

G
Cause you and I both loved
Em
What you and I spoke of
Am
And others just read of
C                   D
Others only read of the love
G
Of the love that I love
Em
Yeah la-be-de-dum

G
See I'm all about them words
Gmaj7                      Em
Over numbers, unencumbered numbered words
Am
Hundreds of pages, pages, pages forwards
C                   D
More words than I had ever heard and I feel so alive

G
Cause you and I both loved
Em
What you and I spoke of
Am
And others just read of
C                   D
And if you could see me now oh love love
G
You and I you and I
Gmaj7                      Em
Not so little you and I anymore

(cont.)
Am
And with this silence brings a moral story
C \ D
More importantly evolving is the glory of a boy
G
Cause you and I both loved
Em
What you and I spoke of
Am
And others just read of
C
And if you could see me now
D \ G
Well then I'm almost finally out of
Gmaj7 Am
Finally o-u-o-u-out of final-la-de-de-da-de-da
C \ D \ G
Well I'm almost finally finally well I am free oh I'm free
C \ D
And it's okay if you had to go away
G \ D
Oh just remember the telephones well they workin 'em
Em
Both ways
C \ D
But if I never ever hear them ring
G \ D
If nothing else I'll think the bells inside
Em C
Have finally found you someone else and that's o-o-okay
D
Cause I'll remember everything you sang
G
Cause you and I both loved
Em
What you and I spoke of
Am
And others just read of
C
And if you could see me now
D \ G
Well then I'm almost finally out of
Gmaj7 Am
Finally o-u-o-u-out of final-la-de-de-da-de-da-da
C \ D \ G
Well I'm almost finally finally well out of words
99. Zero Percent (Jason Mraz)

F C Dm7 Bb

Our friends on the front porch and they telling the jokes and they
Swinging oh-so-swiftly towards happier times
Expending lines and finding more energy for the effort
And getting distance from that front porch spotlight

But us, we found peace in the shadows
Long enough to see the monsters rise
And Candy's got some space to fill in her daydreams
Living high on yesterday's lies
And talking to me about some zero percent interest
And how she got a better deal than the next guy, oh my God
And the way the lightning shocked us, oh, when we were lost
Around that long deserted highway
Well, our hair was longer then, and now I can remember
Say, now well I remember oh-so-well
Almost too well, now

Oh, the roads unencumbered by cats
They're burning like wet matches through my miracle mile mind
But it's all in my mind
You left your thumbprint inside me now for months it seems
But mine only brushes your soft surface
And somehow, somehow it leaves me listless
My tongue curls under my lips, oh, oh yes
So I can speak to tell you of the months before I met you, love
Oh, true love

BRIDGE:
Dm Dm(maj7) Dm7 Dm6
And the way the truth it locked us
Right about the time after the lightning it shocked us
When we were young, when we were young and missing
'Round that small New England byway
Our lives they were sheltered then and I can remember
And I remember well, so well
It's almost too well

Well, it's not even being about that anymore
I gotta get you down
Those tiny fragments of perfection
They please me in a time unchanged
But it's all the same beginning
And it's a long awaited end

If I knew all the words I would write myself out of here
If I was all the colors I would paint you pretty in gold in a picture
So I'm told, little sister
So now I'm sold, little sister
Why don't you tell me about the sunsets in Sweden
And the laws of Eden
And how you were the rock of Gibraltar
And how they called you foxy? (foxy) (cont.)
Well that's another whole box of Pandora's
That's another whole box of them ties

Slide your foot off the gas before we crash
Right back into the median
Right back into the median, the median
Oh lord, it separates
Our house from the middle of the street
Our house

Mi casa en el medio de la calle
Oh, mi casa, mi casa, mi casa, su casa
Our house

Is on the front porch telling jokes and they
Swinging oh-so-swiftly towards happier times
They expending all those lines and finding more energy for the effort
And getting distance from that front porch spotlight
But us, we found the peace in all of the shadows
Oh, long enough to see the monster die
Oh, long enough to see the monster die
Oh, long enough, is it long enough?
Is it long enough, is it long enough for me?

Well, if it isn't, and if it isn't
And if it isn't, and if it isn't
If it ain't ain't, and if it don't
Well, if it can't, then it won't

Well, if it isn't, and if it isn't
And if it isn't, and if it isn't
If it ain't ain't, and if it don't
Well, if it can't, then it won't
And that's just way it goes
You Can't Hurry Love (The Supremes)

G   C   G
I need love, love to ease my mind
Bm  Em  Am  D
And I need to find time, someone to call mine. My mama said:

CHORUS:
G   C   G
You can't hurry love. No, you just have to wait.
Bm  Em  Am  D
She said: love don't come easy, but it's a game of give and take.
G   C   G
You can't hurry love. No, you'll just have to wait.
Bm  Em  Am  D  D7
Just trust on a good time, no matter how long it takes.

Bm
How many heartaches must I stand,
Em
Before I find the love to let me live again?
Am
Right now the only thing, that keeps me hangin' on,
D                      D7                D
When I feel my strength, oh it's almost gone, I remember Mama said:

CHORUS:
You can't hurry love. No, you just have to wait.
She said: Love don't come easy, but it's a game of give and take.
How long must I wait? How much more must I take,
Before loneliness will 'cause my heart, heart to break?

No I can't bear to live my life alone.
I grow impatient for a love to call my own.
But when I feel that I, I can't go on.
Well these precious words keep me hangin' on, I remember Mama said:

CHORUS:
You can't hurry love. No, you just have to wait.
She said: love don't come easy, but it's a game of give and take.
You can't hurry love. No, you'll just have to wait. G
Just trust on a good time, no matter how long it takes. Now break!

Now love, love don't come easy,
But I keep on waiting, anticipating
For that soft voice to talk to me at night,
For some tender arms to hold me tight.

I keep waiting, oh 'til that say,
But it ain't easy, no, you know it ain't easy. My Mama said:

You can't hurry love. No, you just have to wait.
She said: love don't come easy, but it's a game of give and take.
You can't hurry love. No, you'll just have to wait.
Just trust on a good time, no matter how long it takes.